

Assistant Director (Clark Art Institute)

Mark Ledbury

The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts,
USA

Research and Academic Program

ASSISTANT DIRECTOR FOR MELLON INITIATIVES

The Sterling and Francine Clark Art Institute's Research and Academic Program has been awarded a substantial grant from the Andrew W. Mellon Foundation to enhance its academic programs. This three-year award creates the opportunity for a new member to join the small and committed staff who together organize and direct the Clark's residential fellowship program and academic events (conferences, workshops, symposia, colloquia, and lectures). More information on the range of the Clark's research program can be found at

www.clarkart.edu/research_and_academic

[<http://www.clarkart.edu/research_and_academic>](http://www.clarkart.edu/research_and_academic)

One part of the Mellon grant is targeted at expanding links with institutions in art and art history outside the United States, and in particular with Asia, South America, Eastern Europe, and/or Africa. Another part of the grant is aimed at encouraging research-active museum staff to take up fellowships.

During this three-year grant period our new staff member will play a central role in coordinating and organizing collaborations. She or he will also help to conceptualize and organize intellectual events and to maintain and enhance our relationships with research-active staff in museums in the US, as well as internationally.

We are seeking a dynamic person who must have a higher degree in Art History or a related discipline and be very familiar with the wide field of art history and visual studies as it exists internationally.

S(he) must have highly developed interpersonal skills, be an excellent communicator, and be culturally sensitive. Good speaking and reading knowledge of at least one major language other than English is required, and knowledge of more than one would be desirable.

S(he) must be willing and able to travel both in the US and internationally.

S(he) must be organized, efficient, and able to work well with an always-busy small staff (currently 3 ½ members) within an environment that encourages ideas and prizes the ability to turn these ideas into events and activities.

S(he) must be thoroughly familiar with the modern technologies of research, and techniques of display in art history as well as with office software.

In order to encourage the staff member to pursue her or his own work in our first-rate library (such as finishing a dissertation or publishing a first book), the contract would be limited to 25 hours a week. Salary competitive. We would be flexible, though we would expect the new team member to work at least three to four days a week. Our new employee would, of course, also benefit from the vibrant scholarly community that exists at the Clark. Beginning date: August 1st or soon thereafter.

For more information, please contact Mark Ledbury at mledbury@clarkart.edu. To apply, please send a Current CV, the names and contact details of two referees, and a letter of application to:

Dawna Johnson, Director of Human Resources, The Clark Art Institute, 225 South Street, Williamstown, MA 01267 USA

The Deadline for applications is 10 June 2005. We will be interviewing in late June.

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