

The Wunderkammer (Getty, Los Angeles, 7 Apr 05)

GRI Events

The Getty Center

Collecting Forum II:

The Wunderkammer and
Its Contemporary Resonances

Malcolm Baker, Mark Meadow, Karen Lang,
and Joanna Roche

April 7, 2005, 4:00 p.m.

The Getty Center

Getty Research Institute Lecture Hall

1200 Getty Center Drive

Los Angeles

<http://www.getty.edu>

The Getty Research Institute's Project for the Study of Collecting and Provenance (PSCP) invites anyone with an interest in the history of collecting to participate in this continuing series of forums that explore a range of topics in the field. This forum in the series focuses on the many contemporary resonances of the Wunderkammer, or cabinet of curiosities. At the very time when a new interest arose in these early exhibitions that contained far more than "art," familiar categories within artistic production were being challenged in related ways.

Organized by Malcolm Baker, professor of art history at the University of Southern California, the forum features brief presentations by specially invited guests whose perspectives provide a starting point for open discussion with the forum audience, intended to be informal and lively. This installment of the forum welcomes Mark Meadow, associate professor of art history at the University of California, Santa Barbara; Karen Lang, assistant professor of art history at the University of Southern California; and Joanna Roche, assistant professor in the art department at California State University, Fullerton.

The PSCP works closely with the USC-Getty Program for the History of Collecting and Display, a graduate program directed by Malcolm Baker, who acts as an honorary special advisor to the PSCP.

ArtHist.net

Read more about the Getty's PSCP:

www.getty.edu/research/conducting_research/provenance_index/pscp.html

Read more about USC's Program for the History of Collecting and Display

http://www.usc.edu/dept/LAS/Art_History/baker.htm

Admission to this lecture is free. Make your reservation online

<http://www.getty.edu/visit/calendar/reservations/9624.html>

or call (310) 440-7300. Parking is free with your event reservation.

Note, late arrivals cannot be guaranteed seating.

Reference:

CONF: The Wunderkammer (Getty, Los Angeles, 7 Apr 05). In: ArtHist.net, Apr 2, 2005 (accessed Apr 29, 2026), <<https://arthist.net/archive/27111>>.