

## Fragmented Figure (Cardiff 29–30 Jun 05)

### THE FRAGMENTED FIGURE

Conference and Associated Exhibition

Cardiff School of Art and Design, Wales, UK

29 - 30 June 2005

Registration for the conference is now open and full details are available on the conference web site

<http://www.fragmentedfigure.net>

Keynote Speakers are:

Doug Jeck, Artist and Associate Professor, University of Washington, Seattle, USA, 'Cheating Time'.

Arie Hartog, curator at the Gerhard-Marcks-Museum, Bremen, Germany, 'Marsyas: Remarks on the Relationship between Fragmentation and Material in Modern Sculpture'.

Dr Eugene Joseph Dwyer, Professor of Art History, Kenyon College, Gambier, Ohio, USA, 'Collecting and Casting the Bodies of Pompeian Victims from 1769 to the Present'.

Dr Tessa Adams, Honorary Visiting Fellow in Psychodynamic Studies, Goldsmiths College, University of London, 'The Threshold of the Real: Canalizing the Body as Object Art'.

Other confirmed speakers are:

Dr Jean Cannizo, Dept. of Social Anthropology, University of Edinburgh, 'Heads and Bodies: Fragmentation and Restoration'.

Lisa Hockemeyer, Germany, 'Giuseppe Spagnulo: Substance > < Body = Form > < Idea'.

Babette Martini, University of Wales Institute, Cardiff.

Mary D. McInnes, Alfred University, USA, 'Visualizing Mortality: Robert Arneson's Chemo Portraits'.

Tonie Okpe, Ahmadu Bello University, Nigeria, 'Interrogating the Human Figure in Bridging the Ceramic-Sculpture Divide Practice in Nigeria'.

Brenda Schmahmann, Rhodes University, South Africa, 'Ceramic Sculptures by Wilma Cruise: Fragments and Feminist Transgressions'.

Gavin Younge, University of Cape Town, South Africa, 'The Mandela Mantra'.

Christie Brown, artist, UK, 'Embodying Transformation'.

Wilma Cruise, artist, South Africa, 'Ceramic Sculptures by Wilma Cruise: Psychic Unease and the Partial Figure'.

David Cushway, artist, UK.

Fiona Fell, Southern Cross University, Australia, 'EVENTual BodieSpaces'.

Sheila Gaffney, UK, 'Material Evidence: Use of the Figurative Fragment in the Construction of a Social Sculptural Subject'.

Edith Garcia, artist, USA and UK.

Charlotte Hodes, artist, UK.

Alison Lochhead, artist, UK.

Virginia Maksymowicz, 'Fragments and Repetition: Extending the Narrative of Sculptural Installation'.

Shelley Wilson, artist, UK.

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