

Sculpture in San Francisco (San Francisco, 23-25 May 05)

Adrienne DeAngelis

This is a CFP for a session of the Renaissance Society of America, to be held in San Francisco March 23-25, 2006:

The Forging of Italian Renaissance Sculpture Revisited

John Pope-Hennessy's "The Forging of Italian Renaissance Sculpture" (1974; 1980) was the seminal study of the subject of the creation of sculptures fashioned to taken as originals of from fifteenth- or sixteenth-century Florence. Yet Pope-Hennessy himself admitted that the identification of such forgeries was sometimes debatable. Later studies have revealed a more complex set of circumstances and characters, suggesting that at least some of these sculptures need to be re-viewed. This session will be devoted to new interpretations of the subject of forgeries of Italian Renaissance sculpture. Papers are sought that deal with, among other topics, changing interpretations of the sculptures themselves; their dates and locations of manufacture; the reconsideration of artists identified as forgers; the activities of collectors and museums; and the continuing influence of Pope-Hennessy's writings in this area.

Please submit an abstract and a brief c.v. to
Adrienne DeAngelis,
227 Bays Avenue
Morehead, KY 40351

by 1 May 2005

E-mail: acd@efn.org

Adrienne DeAngelis, Editor
Resources in Art History for Graduate Students
(<http://members.efn.org/~acd/resources.html>)
acd@efn.org

Reference:

CFP: Sculpture in San Francisco (San Francisco, 23-25 May 05). In: ArtHist.net, Apr 30, 2005 (accessed Jul 7, 2025), <<https://arthist.net/archive/27105>>.