

Bringing feminist perspective to non women-centered topic

Janet T. Marquardt

CALL FOR ABSTRACTS

College Art Association meeting

February 22-25, 2006

Panel Title: Bringing a feminist perspective to non women-centered topics
(1.5 hour/CAA Committee on Women in the Arts)

Deadline: June 1, 2005

Organizer: Janet T. Marquardt, Eastern Illinois University

This panel will examine how the theoretical models used in the various feminist discourses may be legitimately applied to non-women centered topics. It is just as important to bring gendered perspectives to studies of male-centered topics as it is to studies of women. So much of history/culture was constructed and dominated by men that if we restrict our understanding of feminist scholarship we will lose a vast body of work and limit the range and value of the critique. Members of the panel will address questions concerning the changing social/historical contexts of feminism and its relationship to areas of research outside traditional women's issues.

Submissions should not be for full-length papers, rather 10-minute précis on ways subjects outside traditional women's issues have benefited from a feminist/pluralist perspective. After the panel members have offered their ideas, the session will be open to questions and discussion with the audience. It is the hope of the session coordinator that this will encourage fresh approaches and renew/deepen thinking about old topics.

Please send proposals (no more than one page is necessary) to Janet Marquardt via email: cfjtm@eiu.edu by June 1, 2005.

Reference:

CFP: Bringing feminist perspective to non women-centered topic. In: ArtHist.net, Apr 10, 2005 (accessed May 11, 2025), <<https://arthist.net/archive/27099>>.