ArtHist.net

Intersections (Philadelphia o2 May o5)

John C.

Intersections: Scriptures, Prints, and Paintings in Antebellum America

02 May 2005

A one-day symposium presented by the Library Company and the Center for American Art, Philadelphia Museum of Art Held at the Library Company, 1314 Locust St.

Speakers are:

David Morgan (Valparaiso University): From Bibles to Flags: 19th-Century American Sacred Imagery of Nationhood

Sally M. Promey (University of Maryland): Mirror Images: "Framing" the Self in Early New England Material Practice

Mark Schantz (Henrdix College): Mortality and Morality: "The Court of Death" in American Antebellum Culture

Carol Soltis (Center for American Art, Philadelphia Museum of Art):

Jefferson's Art Collection: Democracy and "The Lessons of Religion"

James Green (Library Company of Philadelphia): The American Bible Illustrated

Guy Jordan (University of Maryland): Looking Down the Road to Ruin in the 1840s

RSVP (acceptances only) to the telephone number or e-mail address provided below.

Kate Norton, Library Company of Philadelphia, 1314 Locust St., Philadelphia, PA 19107; Phone (215) 546-3181; Fax: (215) 546-5167 Email: knorton@librarycompany.org

Visit the website at http://www.librarycompany.org/Intersections/symposium.htm

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