

## The Fate of Interiority in Modern and Postmodern Art (05 Mar New York)

Jessica Thomas

"The Fate of Interiority in Modern and Postmodern Art"

Stony Brook University, New York

SATURDAY, March 5th 2005

One Day Conference with:

Francis V. O'Connor, Ph.D.

"Metaphoric Duality, Psychological Parity, and the Crisis of Interiority in 20th Century Art and Literature"

Sue Taylor, Ph.D.

"Grant Wood's Inner Life and the Dark Side of American Gothic"

Steven Poser, Ph.D.

"The Life and Death of the Unconscious in Modern and Contemporary Art"

Donald Kuspit, Ph.D.

"From Max Ernst's Oedipus To Andy Warhol's Marilyn Monroe, Or Why The Sphinx No Longer Has A Secret?"

To be held at

Stony Brook Manhattan

401 Park Avenue South, 2nd Floor

Same-day registration 8:30 - 9:00 a.m.

\$25 registration fee (No fee for students with I.D.)

Sponsored by: Stony Brook University Art History and Criticism  
Graduate Lecture Series and the Pollock-Krasner Foundation

Reference:

CONF: The Fate of Interiority in Modern and Postmodern Art (05 Mar New York). In: ArtHist.net, Mar 3, 2005 (accessed Dec 16, 2025), <<https://arthist.net/archive/27077>>.