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Leonardo Abstracts Service (LABS)

Roger Malina

LABS is seeking PhD, Masters and MFA thesis abstracts for its next
publication cycle.
Authors of theses interested in having their thesis abstract considered
for publication should fill out the Thesis Abstract Submittal form at:
URL: > http://leonardolabs.pomona.edu

Deadline for submission is: 15 March 2005

What is LABS?

LABS is a comprehensive database of Ph.D., Masters and MFA thesis
abstracts in the emerging intersection between art, science and
technology. Individuals receiving advanced degrees in the arts (visual,
sound, performance, text), computer sciences, the sciences and/or
technology, which in some way investigate philosophical, historical, or
critical applications of science or technology to the arts, are invited
to submit an abstract of their thesis for publication consideration in
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The LABS project does not seek to duplicate existing thesis databases but
rather to give visibility to interdisciplinary work that is often hard to
retrieve from existing databases. The abstracts are available online at
Pomona College, Claremont, California, so that interested persons can
access
them at no cost.

The English language peer review panel for 2004/2005 are
Pau Alsina, Jody Berland, Sean Cubitt, Frieder Nake, Sheila Pinkel and
Stephen Petersen.