

Leonardo Abstracts Service (LABS)

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LABS is seeking PhD, Masters and MFA thesis abstracts for its next publication cycle.

Authors of theses interested in having their thesis abstract considered for publication should fill out the Thesis Abstract Submittal form at:

URL: > <http://leonardolabs.pomona.edu>

Deadline for submission is: 15 March 2005

What is LABS?

LABS is a comprehensive database of Ph.D., Masters and MFA thesis abstracts in the emerging intersection between art, science and technology. Individuals receiving advanced degrees in the arts (visual, sound, performance, text), computer sciences, the sciences and/or technology, which in some way investigate philosophical, historical, or critical applications of science or technology to the arts, are invited to submit an abstract of their thesis for publication consideration in this database.

The LABS project does not seek to duplicate existing thesis databases but rather to give visibility to interdisciplinary work that is often hard to retrieve from existing databases. The abstracts are available online at Pomona College, Claremont, California, so that interested persons can access them at no cost.

The English language peer review panel for 2004/2005 are Pau Alsina, Jody Berland, Sean Cubitt, Frieder Nake, Sheila Pinkel and Stephen Petersen.

Reference:

ANN: Leonardo Abstracts Service (LABS). In: ArtHist.net, Mar 5, 2005 (accessed May 25, 2026), <<https://arthist.net/archive/27076>>.