

Animals and Painting (Antennae: The Journal of Nature in Visual Culture)

Antennae: The Journal of Nature in Visual Culture, Feb 10–Sep 1, 2012

Deadline: Sep 1, 2012

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Animals and Painting Special Issue CFP:

Is painting the most troubled medium in contemporary art? The death of painting has been announced with regularity at the beginning of each of the past four decades. Nevertheless, a number of artists like Gerard Richter, Lucien Freud, Francis Bacon, Jenny Saville, Peter Doig, David Hockney, Chris Ofili, June Leaf and Joseph Condo just to name a few, have demonstrated that the opposite is true through their creative reinventions of the medium's boundaries, scope, purpose and ambitions. What role has thus far painting played in the animal revolution as experienced through the arts? What does contemporary painting have to say or do about our relationship with nature?

Antennae is currently inviting submission on the topic of animals and painting for the purpose of publishing a selection of artist's work, academic essays and interviews. Although we usually tend to focus on modern and contemporary art, this would also represent an opportunity to cover other periods.

For academics:

Academic essays = maximum length 6000 words

Interviews = maximum length 8000 words

Fiction = maximum length 8000 words

For artists:

Submissions of portfolios are welcome but work needs to be supported by a text either written by the artist or by a reviewer/curator.

Images = maximum 8 per artist

Text = maximum length 2000 words

Submission Deadline: 1st of September 2012

www.antennae.org.uk

Reference:

CFP: Animals and Painting (Antennae: The Journal of Nature in Visual Culture). In: ArtHist.net, Feb 13, 2012 (accessed Dec 17, 2025), <<https://arthist.net/archive/2707>>.