

Musifications. House to Museum (Manchester 22-23 Apr 05)

Star Meyer

Present Day," Manchester, UK, 22-23 Apr 2005

Conference

MUSIFICATIONS

House to Museum in Italy, 1500 to the Present Day

Friday-Saturday, 22-23 April, 2005

Whitworth Art Gallery

Manchester, UK

With Italy as its setting, Musifications aims to explore the relationship between collections in domestic residences and collections absorbed into art galleries and museums. The musifications range from houses which contain "museums," or themselves have become "museums," to heterogeneous objects in museums that can be gathered together to suggest what collections in house interiors might have been like in the past. By casting a wide chronological net, yet sticking to the narrow theme of collections associated with residences, the conference aims to stimulate discussion between academic and museum scholars, and to suggest new paths for research in this area.

Program

Friday 22 April

9:15

Delegates sign in (Foyer, Whitworth Art Gallery)

9:35 Welcome and introduction (Suzy Butters)

Session 1

Chair: Suzy Butters

9:45

Cardinal Rodolfo Pio da Carpi: the making of a museum in sixteenth-century Rome (Giorgia Mancini, Curatorial Assistant, National Gallery, London)

10:15

Palazzo Vecchio: collecting and display in a ducal residence and seat of

government (Dr Andrea Gáldy, Henry Moore Postdoctoral Fellow, Henry Moore Foundation and Art History & Visual Studies, The University of Manchester)

10:45-11:00 Discussion

11:00-11:30 Coffee

Session 2

Chair: Marta Ajmar

11:30

"Scattered beauty": mini collections, furnishings and access at Ferdinando I de' Medici's new villa at Artimino (Dr Suzy Butters, Reader, Art History & Visual Studies, School of Arts, Histories & Cultures, The University of Manchester, Founder & Director of Italian Forum)

12:00

Palazzo Ranieri di Sorbello in Perugia; an inhabited house becomes a museum

(Dr Helen Rees Leahy, Director MA in Art Gallery & Museum Studies, School of Arts, Histories & Cultures, The University of Manchester, and Founder & Director of Manchester's Centre for Museology)

12:30 Discussion

12:45-1:45 Lunch

Session 3

Chair: Helen Rees Leahy

1:45

Italy in my study: early eighteenth-century imagined museums (Dr Louisa Connor Bulman, Curator of Drawings, Eton College, and free-lance art historian)

2:15

Musification as hospitalisation: houses of the living or houses of the dead? (Dr Guido Guerzoni, Lecturer in Economic History, Università il Bicconi, Milan)

2:45-3:00 Discussion

3:00 -3:30 Tea

Session 4

Chair: Julian Treuherz

3:30

The Bagatti Valsecchi Museum in Milan: a historical historic house museum
(Dr Starleen K. Meyer, Cultural and Marketing Consultant, Bagatti Valsecchi
Museum, Milan)

4:00-4:30

Conjuring up the Renaissance home: from objects to display (Dr Marta Ajmar,
Course Tutor & Member of the Research Department at the Victoria &
Albert

Museum, London, and Contributing Scholar to the AHRB Centre for the Study
of the Domestic Interior, Victoria & Albert Museum, Royal College of Art
and Royal Holloway, University of London, and Dr Flora Dennis, Research
Fellow at the same AHRB Centre for the Study of the Domestic Interior,
situated at the Royal Academy of Art, London)

4:30-5:15 Discussion

5:30 Whitworth Art Gallery closes

Saturday 23 April

9:15-9:30 Welcome and coffee

9:30-9:50

Villa La Pietra and the Acton Collection: can a family home and a museum
live together? (Dr. Francesca M. Baldry, New York University, Villa La
Pietra, Florence - Professor & Collections Care Coordinator for the Acton
Collection)

9:50-10:10

A new house museum: Sudley House, a merchant's residence & collections
(Julian Treuherz, Keeper of Art Galleries, National Museums, Liverpool
responsible for the Walker Art Gallery and Sudley House, Liverpool and the
Lady Lever Art Gallery, Port Sunlight.)

10:15-12:00

Musifications: where do we go from here? (an open panel discussion for all
speakers and delegates)

Booking Fee (including refreshments and lunch): £ 25.00
for all students: £ 10.00

The Whitworth Art Gallery
The University of Manchester
Oxford Road
Manchester M15 6ER England

For further information, please see the conference web site
<http://www.art.man.ac.uk/ARTHIST/forum/musification.html>
or contact

Dr. Suzy Butters, Mftssbb@fs1.go.man.ac.uk

Reference:

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