

Visualizing the Invisible (18-19 Mar 05 Boston)

Stacey McCarroll

VISUALIZING the INVISIBLE

The 21st Annual Boston University Graduate Symposium
on the History of Art

March 18 and 19, 2005

KEYNOTE TALK:

Alan Wallach

Professor of Art History and American Studies, College of William and Mary

"Old and New (Old) Art History: In Search of the Historical Subject"

Friday, March 18, 6:00 pm

Boston University Concert Hall
in the College of Fine Arts
855 Commonwealth Avenue

A free reception will follow in the Boston University Art Gallery at
855 Commonwealth Avenue

Professor Alan Wallach will speak at Boston University Friday, March 18 at 6:00 as our keynote speaker for that weekend's graduate student symposium in the history of art. Author of *Exhibiting Contradiction: Essays on the Art Museum in the United States* (1998), Dr. Wallach has frequently explored in his work American cultural institutions and patronage and their role in the production and control of art, knowledge, and identity.

GRADUATE STUDENT SYMPOSIUM:

Saturday March 19 10:00 am - 4:00 pm

Riley Seminar Room
Museum of Fine Arts, Boston

Morning Session: 10 - 12

Catherine Reed, Rutgers University

"'True Musick of the Eye': The Role of Nature's Music in the Construction of Nineteenth-Century American Landscape Painting"

Stassa Edwards, Florida State University

"Missing Mothers: Hogarth's Marriage a la Mode and the Exchange of the Visible and the Invisible"

Bobbye Tigerman, Winterthur Program in Early American Culture

"Envisioning London Underground: Representations and Perceptions of London's Underground Railway, 1860 – 1900"

Afternoon Session: 1:30 - 3:30

Josh Martin Ellenbogen, University of Chicago

"Francis Galton, Typicality and the 'Portrait of the Invisible'"

Irene Sunwoo, Architectural Association

"On Collecting Architecture"

Karia Marie Cabanas, Princeton University

"Yves Klein's Immaterial Material"

These events are free and open to the public.

For further information please direct inquiries to sgmayer@bu.edu or go to <http://www.bu.edu/ah/symposium>

The Boston University graduate students have organized one of the longest running symposia expressly for the work of young, emerging scholars. The event takes place each spring, and is cosponsored and hosted by the Museum of Fine Arts, Boston. Our Call for Papers, held annually in the fall, aims to attract interdisciplinary participation. We seek to provide a forum for all scholars still in graduate school with topics and interests related to visual culture, including art history, film and media studies, cultural studies, anthropology, and all related fields.

Reference:

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