

## Interactions (Princeton ICA, 8-9 Apr 05)

Colum P. Hourihane

Princeton University

The Index of Christian Art

<http://ica.princeton.edu/>

Conference:

Interactions

Artistic Interchange between the Eastern and Western Worlds in the  
Medieval Period

Friday and Saturday, April 8-9, 2005

Room 101, McCormick Hall, Princeton University

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Friday April 8th 2005

Registration is open from 8.30 in the foyer of Room 101, McCormick Hall

9.00-9.15

Introduction and Welcome

Colum Hourihane, Director

Index of Christian Art

9.15-10.00

Erica Cruikshank Dodd

Emeritus Fellow at the Center for the Studies of Religion and Society,  
University of Victoria

Sources from Outremer in the Development of Western Medieval Art.

10.00-10.45

Michele Piccirillo

Studium Biblicum Franciscanum

Mosaic Floors of Jordan

A Rich Classical Iconography from the Sixth to the Eighth Centuries.

10.45-11.00

Questions

11.00-11.15

Coffee

11.15-12.00

Jaroslav Folda

University of North Carolina-Chapel Hill

Eurasian Artistic Contacts, 1250 - 1300: Crusaders, Mongols and Mamluks

12.00-12.45

Catherine Jolivet-Levy

Université Paris 1 Panthéon-Sorbonne

A New Ivory Diptych and Two Related Pieces

12.45-1.00

Questions

The moderator for the morning session will be Colum Hourihane, Princeton University

1.00-2.00

Lunch

2.00-2.45

Mat Immerzeel

Paul van Moorsel Center, Leiden University

Oriental Saints and Crusader Banners. Evidence for Icon Painting in Tripoli of the 13th Century.

2.45-3.30

Susan Auth

Curator Emerita, The Newark Museum

An Intarsia Glass Panel of Thomas and the Cross: Egyptian and Roman Interaction in the Late Antique.

3.30-3.45

Questions

3.45-4.00

Coffee

4.00-4.45

Karel Innemee

Paul van Moorsel Center, Leiden University

Looking East and West- Devotional Images in Private and Liturgical Context, Comparisons and Contrasts

4.45-5.00

Questions

5.00-5.30

Demonstration of the Index of Christian Art Internet Database

Lois Drewer, Index of Christian Art

The moderator for the afternoon session will be Emmanuel Papoutsakis,  
Princeton University.

Reception to follow

Open to all attendees of the conference.

Saturday April 9th 2005

9.30-10.15

Anthony Cutler

Penn State University

Marital Difficulties? Latin Text and Eastern Imagery in the Ottonian  
Heiratsurkunde at Wolfenbüttel.

10.15-11.00

Marilyn Heldman

University of Missouri - St. Louis

Innovation and East/West Exchange in Ethiopian Painting

11.00-11.15

Questions

11.15-11.30

Coffee

11.30-12.15

Annemarie Weyl Carr

Southern Methodist University

Faiths and Forms in a Monastic Church on Cyprus: The Frescoes of St.  
Herakleidios, Kalopanagiotis

12.15-1.00

Adeline Jeudy

Université Paris 1 Panthéon-Sorbonne

Coptic Liturgical Furniture in its Medieval context: the Iconography of  
Woodcarvings

1.00-1.15

Questions

The moderator for the morning session will be Erik Thunø, Rutgers  
University

1.15-2.15

Lunch

2.15-3.00

Lucy-Anne Hunt

Manchester Metropolitan University

Interconnections: An Aspect of Christian Art in Egypt between the  
12th-14th Centuries

3.00-3.45

Irma Karaulashvili

Princeton University

The Abgar Legend Illustrated: Interrelation of the Narrative Cycles and  
Iconography in the Byzantine, Georgian, and Latin Traditions.

3.45-4.00

Questions

4.00-4.45

Gertrud Van Loon

Leiden University

The Virgin Mary and the Midwife Salomé. The so-called Nativity-scene in  
the Monastery of Apa Apollo in Bawit (Chapel LI).

4.45-

Question and Conclusions

The moderator for the afternoon session will be Elizabeth Bolman, Temple  
University

5.15-6.30

Reception to follow

Open to all attendees of the conference.

It is also hoped that Gustav Kühnel, Tel Aviv University, will talk on  
the  
second day on Architectural Copies of Loca Santa in the East. Details  
pending.

Please register at no charge before March 30th , 2005.

Admission is by registration only and attendance is limited.

To register, please email name, institutional affiliation, days you wish  
to attend and telephone number to Barbara Shearn at  
bshearn@princeton.edu

Reference:

CONF: Interactions (Princeton ICA, 8-9 Apr 05). In: ArtHist.net, Mar 10, 2005 (accessed Jul 4, 2025),  
<<https://arthist.net/archive/27054>>.