

## Jan van Eyck Academie (Maastricht NL)

Kim Thehu

Jan van Eyck Academie  
Post-academic Institute for Research and Production  
Fine Art, Design, Theory

Call for applications  
Deadline: 15 April 2005

The Jan van Eyck Academie is an institute for research and production in the fields of Fine Art, Design and Theory, based in Maastricht, in the south of the Netherlands. The academy invites artists, designers and theoreticians to submit research or production proposals. In order to realise these projects, the academy offers the necessary made-to-measure artistic, technical and auxiliary preconditions and develops contacts with external partners.

Research, production, presentation, discussion The Jan van Eyck Academie offers space and time to let go of predetermined processes and to explore new inroads which may lead to unexpected results: unconventional productions, such as temporary projects in the public arena, fictional designs or speculative thought experiments. This experimental attitude towards research and production implies that the academy is not led by predetermined leitmotifs. The subject matters of the various research projects of its international artists, designers and theoreticians are heterogeneous (see examples below).

These miscellaneous projects form the basis for several events which are organized each week: presentations, discussions, lectures, seminars, screenings, exhibitions,... External interested parties are welcome to attend these activities. The result is a dynamic and critical exchange between the different agents from within and outside of the Jan van Eyck.

Facilities:

Artists, designers and theoreticians who submitted a project proposal and were subsequently selected become researchers at the Jan van Eyck. In order to realise their projects researchers have their own studios,

receive a grant and can make use of the facilities: the library, the documentation centre, various workshops (wood and other materials; graphic techniques; photography; digital text and image processing and editing; time-based media) and the production bureau (assistance with print work, editing and all other productions). They can also appeal to the institute for pr assistance relating to their projects or for the distribution of their productions.

The researchers can furthermore call upon the support of artistic advisors: the advising researchers. The following advising researchers are active in the Jan van Eyck Academie: Orla Barry, Norman Bryson, Sabeth Buchmann, Wim Cuyvers, Helmut Draxler, Stephan Geene, Marc De Kesel, Jouke Kleerebezem, Aglaia Konrad, Eva Meyer, John Murphy, Hinrich Sachs, Filiep Tacq, Daniël van der Velden and Annelys de Vet.

#### Application:

Artists, designers and theoreticians who wish to apply for a one or two year research period, starting in January 2006, can send in their research proposal before 15 April 2005. See for application details [www.janvaneyck.nl](http://www.janvaneyck.nl).

#### More information:

More information on the Jan van Eyck Academie in general or about research projects and productions is available at [www.janvaneyck.nl](http://www.janvaneyck.nl). For practical questions concerning the application procedure, please contact: Leon Westenberg ([leon.westenberg@janvaneyck.nl](mailto:leon.westenberg@janvaneyck.nl)). For content-related questions please contact: Kim Thehu ([kim.thehu@janvaneyck.nl](mailto:kim.thehu@janvaneyck.nl))

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#### Current research projects and productions (selection)

##### Collective projects:

Research proposals can also be submitted within the framework of the following projects.

- 'Circle for Lacanian Ideology Critique' – Research platform that does not consider Lacanian theory as a dogmatic closed system, but as an open set of tools helping to form a critical look on current (post-)modern culture.

More info: [www.janvaneyck.nl/~clic](http://www.janvaneyck.nl/~clic)

- 'Film and bio-politic' – The impact of the avant-garde notion of life on 20th century art and film is being researched along the lines of bio-political categories. Does film participate in the 'paradigm of production of life'? And is film, then, reproductive, even simulative,

or rather productive?

More info: [www.bbooks.de/jve/](http://www.bbooks.de/jve/)

- 'On the television work of Jef Cornelis' – Research on the television films on fine art, architecture and literature of Flemish film maker Jef Cornelis. Attention will be paid to the special stylistic properties of his works, the unique documentary value of his films, the exceptional production conditions and the problems of representation of art on television in general.

More info: [www.janvaneyck.nl/033researchinfo/cornelis.html](http://www.janvaneyck.nl/033researchinfo/cornelis.html)

- 'The tomorrow book. Navigating to, within and beyond the book' – The future of the book will be researched from a multi-disciplinary standpoint: editing, typography, book design, publishing and distribution.

More info: [www.charlesnypels.nl](http://www.charlesnypels.nl)

- 'UbiScribe' – The research project and on-line publication platform investigates authoring and publishing in the age of personalization. Its aim is to build a research catalogue and body of publications.

More info: [www.ubiscribe.net](http://www.ubiscribe.net)

Fine art:

- Nikolaus Gansterer (AT) – Research and reconstruction of processes within cultural communication and social networks. Or how is the diagrammatic view developed and used in contemporary science and theory?

- Will Kwan (CA) – Research on the matrix of social assistance agencies, community associations and public institutions that structure the lives of individuals living in Maastricht and tracking its connections to the global infrastructure of contemporary bio-politics.

- Stefanie Seibold (DE) – By exploring the means and possibilities of performance, alternative spaces are created which allow for a narration of different (sexual and gender) identities.

- Inga Zimprich (DK) – Think tank. Research into the parallels between open-source programming and social and artistic collaborative practices.

Design:

- Min Choi & Sulki Choi (KR) – Compiling an anthology of writings, which investigates the complex aspects of 'information design' – the design of charts, graphs, diagrams, and maps.

- Tina Clausmeyer (DE) – Mapping conspiratorial spaces. A network analysis of surveillance patterns and visualization of Stasi's secret meeting places from 1980-89 in the former GDR.

- Vinca Kruk (NL) – Developing a historical approach to identity design by, among other things, designing a visual identity for

companies or organizations which no longer exist.

- Ingrid Stojnic (HR) – Development of a web dictionary for Chinese language. Research deals with organizing and classifying data, visualizing words in their context and developing an adequate, intuitive and user-friendly interface.

Theory:

- Stéphanie Benzaquen (FR): Documenting, visualizing and contextualizing mass murders by investigating its representations in culture, realms of memory, news media, academic essays and official actions.

- Gideon Boie & Matthias Pauwels (BE) – The open city, or the urban logic of post-capitalism. The contradictions of the ideological construct of the 'open city' are revealed by analysing several concrete 'third-way' solutions for the outcasts of the European metropolis.

- Jonathan Dronsfield (GB) – How, if at all, has contemporary art taken an 'ethical turn'? What is at stake when contemporary artists, theoreticians and curators appeal to the ethical as a justification or rationale or premise or aim of their work?

- IIs Huygens (BE) – By critically analyzing contemporary theories on haptic vision, tactility and Deleuzian sensation, a creative film-philosophical model will be established for analyzing emotional and sensational aspects of cinematic experience.

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Jan van Eyck Academie  
Academieplein 1  
6211 KM Maastricht  
The Netherlands  
e info@janvaneyck.nl  
t +31 (0)43 350 37 37  
f +31 (0)43 350 37 99  
w www.janvaneyck.nl

Reference:

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