

Jobs.ac.uk (5 positions)

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edited by H-ArtHist

[1]

Research Associate

'40,000 Years of Modern Art'
School of Art and Design

£20,235 - £29,715 per annum
Fixed term for 12 months

Loughborough University School of Art and Design is seeking to appoint a post-doctoral Research Associate to work with Professor Colin Rhodes on an AHRB funded project, '40,000 Years of Modern Art'. Experience of archival work and ability to work with efficiency and accuracy are essential. Candidates will be expected to have a PhD or equivalent in Art History or a related discipline and have previous research experience in a relevant field.

Information about the department can be found at:
www.lboro.ac.uk/departments/ac/

Informal enquiries may be made to Professor Rhodes
(C.Rhodes@lboro.ac.uk; 01509 228907).

This post is to start as soon as possible.

For further details and an application form, please contact Mrs Frances Dilks by email: F.Dilks@lboro.ac.uk, or at

School of Art & Design,
Loughborough University,
Loughborough,
Leicestershire, LE11 3TU,
tel: +44 (0)1509 228901; or fax: +44(0)1509 228902.

Alternatively please download an application form and equal opportunities monitoring form from www.lboro.ac.uk/admin/personnel/appform.html.

Please quote reference number AC/11745.

The closing date for receipt of applications is Tuesday 29 March 2005. Curriculum Vitae will only be accepted if accompanied by a completed University application form.

If you apply for this position, please say you saw it on jobs.ac.uk

URL of this document: <http://jobs.ac.uk/jobfiles/PR515.html> Date of input: 14/03/05

[2]

Part-time Visiting Lecturer

Contemporary Art
Department of Education and Lifelong Learning

The Department of Education and Lifelong Learning has a vacancy for a part-time lecturer to teach the short evening course Contemporary art at Tate Modern, which will take place in the Autumn term 2005-06 from the week of 3 October. The course consists of 10 x 2 hours sessions once a week and includes sessions in the gallery. This is an introductory course, an overview of contemporary art based on Tate Modern's permanent collections. For more details of the course, see the Courses for Adults website at www.city.ac.uk/conted/cfa/arts (Click on 'Art and Design' and on the course title).

Please send CV and short covering message to j.spours-1@city.ac.uk Those interested in teaching part time on other aspects of art history may also apply as the Department is compiling a database of potential tutors for future employment.

Application deadline: 4 April 2005.

If you apply for this position, please say you saw it on jobs.ac.uk

URL of this document: <http://jobs.ac.uk/jobfiles/SC777.html> Date of input: 16/03/05

[3]

Chair in Film Studies
History of Art and Film
University of Leicester
<http://jobs.ac.uk/jobfiles/YP119.html>

Chair in Film Studies

History of Art and Film

Ref: P1799/JAU

Further particulars are available at:

<http://www.le.ac.uk/personnel/jobs/p1799p.html>

Applications are invited for the post of Chair in Film Studies. The successful candidate will be an internationally recognised authority in the field, and will be expected to take overall responsibility for Film Studies at undergraduate and postgraduate level within the University as a whole. Applicants will have a specialism in any area of the discipline, be capable of providing academic leadership and have a commitment to high quality teaching.

Informal enquiries are welcome and should be made to Professor David Ekserdjian, Head of Department, telephone 0116 252 2905, email dpme1@le.ac.uk

Candidates should submit one unbound copy of their letter of application, with the names and addresses of three persons to whom reference may be made, to Personnel Services, University of Leicester, University Road, Leicester, LE1 7RH (FAO: Duncan Langford)

Closing date: Tuesday 5 April 2005

If you apply for this position, please say you saw it on jobs.ac.uk

URL of this document: <http://jobs.ac.uk/jobfiles/YP119.html> Date of input: 16/03/05

[4]

Chair In Performance, Screen And Visual Cultures

School Of Arts , Histories And Cultures

As part of an ambitious project to foster interdisciplinary and to build on disciplinary strengths, the Faculty of Humanities is investing in a development plan for the new School of Arts, Histories and Cultures, which comprises the disciplines of Archaeology, Art History and Visual Studies, Classics and Ancient History, Drama, English and American Studies, History, Music and Religions and Theology.

Information about SAHC and its constituent disciplines can be found at <http://www.manchester.ac.uk>

Chair In Performance, Screen And Visual Cultures
(REF - HUM/061/05)

The successful candidate will foster synergies between the thriving research communities in Art History and Visual Studies, and Drama/Screen Studies as well more widely within the new School . He or she will have an established international reputation in any of the following areas: theatre; performance art; film and television studies; modern or contemporary visual studies or art history; screen and new media studies; digital arts. Preference will be given to scholars whose research and teaching extends across two or more of these areas.

Salary: by negotiation within the professional scale

Informal enquiries:

Professor Penny Summerfield, Head of School, email:

penny.summerfield@manchester.ac.uk or tel: 00 44 161 306 1242

Professor Amelia Jones, Subject Leader, AHVS email: ameliagjones@aol.com or

tel: 00 44 161 275 3436 Professor Viv Gardner, Subject Leader, Drama email:

viv.gardner@manchester.ac.uk or tel: 00 44 161 275 3355

The following are available in pdf format:

Further particulars - ref HUM/061/05

Application form (also in RTF format)

For further information on the University see www.manchester.ac.uk/

All posts are full-time and permanent, and are tenable from 1 September 2005.

Application forms and further particulars are also available from:

The Directorate of Human Resources

Humanities HR Lime Grove

The University of Manchester

Oxford Road

Manchester

M13 9PL

Tel: +44 (0)161 275 8838

Fax: +44 (0)161 275 2064

Email: Humanities-hr@manchester.ac.uk

Please quote the relevant reference number

Closing date: 15 April 2005

[Click here for Employer Profile](#)

If you apply for this position, please say you saw it on jobs.ac.uk

URL of this document: <http://jobs.ac.uk/jobfiles/EH476.html> Date of input:
17/03/05

[5]

Lecturer

History of Art
University of Warwick

£23,643 - £24,820 pa

Fixed term for 12 months

You will contribute to the academic development of the department, teaching undergraduates and postgraduates and supervising doctoral candidates as required, and carrying out necessary administration within the department.

You should have good first degree or equivalent, and a PhD. Some previous teaching experience is desirable but not essential.

Click here for further details of the post.

<http://secure.admin.warwick.ac.uk/webjobs/further/FP2873.html>

Click here for an application form.

https://www.warwick.ac.uk/cgi-bin-staffapplications/forms_menu

To receive a hard copy application pack, please contact the Personnel Office on 024 7652 3685 (24 hour answerphone) or by email to Recruit@warwick.ac.uk.

An application form MUST be completed if you wish to be considered for this post. Please note the hard copy and on-line application pack are the same.

Please quote reference 34372-035.

Closing date for applications is 8 April 2005.

For further details on how to apply for a post at Warwick, the benefits we offer, information on Warwick People, what it is like working here and more, please see our job introduction page.

The University values diversity.

Click here for Employer Profile

If you apply for this position, please say you saw it on jobs.ac.uk

URL of this document: <http://jobs.ac.uk/jobfiles/XW578.html>

Date of input: 18/03/05

Reference:

JOB: Jobs.ac.uk (5 positions). In: ArtHist.net, Mar 21, 2005 (accessed Mar 14, 2026), <<https://arthist.net/archive/27050>>.