

Nederlands Kunsthistorisch Jaarboek, nr. 54 (2003)

J.L.

The new issue of the
Nederlands Kunsthistorisch Jaarboek
(Yearbook for Netherlandish Art),
nr. 54 (2003)
is dedicated to:
'Virtue, Virtuosity and the Virtuoso in Netherlandish art, 1500-1700'.

It contains contributions by:

Joanna Woodall
In Pursuit of Virtue

Caecilie Weissert
Malerei und Künstler-virtus in der Niederlande des 16. Jahrhunderts

Celeste Brusati
Pictura's Excellent Trophies. Valorizing Virtuous Artisan-ship in the
Dutch Republic

Tristan Weddigen
Italienreise als Tugendweg. Hendrick Goltzius' Tabula Cebetis

Martin Raspe
'Strijdt tegen Onverstandt'. Das Urteil des Midas und die Virtus der
Landschaftsmalerei bei Gillis van Coninxloo, Karel van Mander und
Hendrick Goltzius

Lisa Rosenthal
Political and Painterly Virtue in Cornelis Cornelisz. van Haarlem's
Wedding of Peleus and Thetis for the Haarlem Prinsenhof

L.C. Cutler
Virtue and Diligence. Jan Brueghel I and Federico Borromeo

Kate Bomford
Peter Paul Rubens and the Value of Friendship

Maria-Isabel Pousão-Smith, Sprezzatura, Nettigheid and the Fallacy of
'Invisible Brushwork' in Seventeenth-Century Dutch Painting

Christopher Atkins

Frans Hals's Virtuoso Brushwork

Anastassia Novikova

Virtuosity and Declensions of Virtue. Thomas Arundel and Aletheia

Talbot Seen by Virtue of a Portrait Pair by Daniel Mytens and a

Treatise by Franciscus Junius

Michael Zell

A Leisurely and Virtuous Pursuit. Amateur Artists, Rembrandt, and

Landscape Representation in Seventeenth-Century Holland

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