ArtHist.net

Events – Study of Collecting and Provenance (Getty)

GRI Events

The Getty Center

Events related to the Getty's Project for the Study of Collecting and Provenance (PSCP):

Craig Clunas:
Provenance and Personhood: Collecting in China
Tuesday, March 22, 4:00 p.m.

Anna Goldgar:
Tulipmania: Tulips, Collecting, and the Concept of Expertise
Thursday, March 31, 2:00 p.m.

Collecting Forum II:
The Wunderkammer and Its Contemporary Resonances
Thursday, April 7, 4:00 p.m.

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The Getty Center
Museum Lecture Hall
1200 Getty Center Drive
Los Angeles

Make your reservation online
http://www.getty.edu/
or call (310) 440-7300

The Project for the Study of Collecting and Provenance (PSCP) serves to align the expertise of the staff of the Getty Research Institute, its databases, and collections, with the work of researchers interested in the history of collecting, provenance, and display. The project supports the study of art collecting by broadening accessibility of its resources to researchers, establishing links with neighboring research institutions and around the world, and by hosting and participating in conferences, workshops, and scholarly meetings. The project includes the Getty Provenance Index Databases and some 25,000 paper files on individual collectors, and a wide range of related materials.

The project works closely with the University of Southern California's Approaches to the History of Collecting and Display, a graduate program directed by Malcolm Baker, USC professor of art history: http://www.usc.edu/dept/LAS/Art_History/ApproachesToHistoryCollecting.htm Malcolm Baker also acts as a special advisor to the PSCP.

For questions about the PSCP and its various projects, for technical support, or to make an appointment to visit the Research Library, please submit a Provenance Research Email Request Form.

The Getty Provenance Index is a registered trademark of the J. Paul Getty Trust

http://www.getty.edu/research/conducting_research/provenance_index/pscp.html

Reference:

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