

Events – Study of Collecting and Provenance (Getty)

GRI Events

The Getty Center

Events related to the Getty's Project for the Study of Collecting and Provenance (PSCP):

Craig Clunas:

Provenance and Personhood: Collecting in China

Tuesday, March 22, 4:00 p.m.

Anna Goldgar:

Tulipmania: Tulips, Collecting, and the Concept of Expertise

Thursday, March 31, 2:00 p.m.

Collecting Forum II:

The Wunderkammer and Its Contemporary Resonances

Thursday, April 7, 4:00 p.m.

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The Getty Center

Museum Lecture Hall

1200 Getty Center Drive

Los Angeles

Make your reservation online

<http://www.getty.edu/>

or call (310) 440-7300

The Project for the Study of Collecting and Provenance (PSCP) serves to align the expertise of the staff of the Getty Research Institute, its databases, and collections, with the work of researchers interested in the history of collecting, provenance, and display. The project supports the study of art collecting by broadening accessibility of its resources to researchers, establishing links with neighboring research institutions and around the world, and by hosting and participating in conferences, workshops, and scholarly meetings. The project includes the Getty Provenance Index Databases and some 25,000 paper files on individual collectors, and a wide range of related materials.

The project works closely with the University of Southern California's Approaches to the History of Collecting and Display, a graduate program directed by Malcolm Baker, USC professor of art history:

http://www.usc.edu/dept/LAS/Art_History/ApproachesToHistoryCollecting.htm

Malcolm Baker also acts as a special advisor to the PSCP.

For questions about the PSCP and its various projects, for technical support, or to make an appointment to visit the Research Library, please submit a Provenance Research Email Request Form.

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http://www.getty.edu/research/conducting_research/provenance_index/pscp.html

Reference:

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