

Open Systems: rethinking art c.1970 (London, 18 Sep 05)

Kathleen Madden

CALL FOR PAPERS

Symposium in response to the exhibition
Open Systems: rethinking art c. 1970.

For Advanced Graduate, Post-Graduate and recent PhDs.

To take place at Tate Modern, 18 September 2005.

Deadline for paper proposals due no later than 12 May 2005.

Deadline for final papers to be submitted to the organisers: 15 August 2005.

A collaboration between University of Wales, Newport, Newport School of Art, Media and Design and Tate Modern.

Curated by Donna De Salvo, the exhibition examines how international artists re-thought the object of art in the late 1960s and 1970s as they sought to connect with the increasingly urgent social and political developments of the decade and make their work more responsive to the world. The exhibition highlights a particular aspect of this development artists whose work, consciously or otherwise, built upon some of the organisational structures and systems of Fluxus, Neo-concretism, Minimalism, Conceptualism and other influences. It traces this shift from object to system and what these new developments reveal about human existence.

Featuring prominent international artists working in the late 1960s and 1970s, drawing upon those in Britain, Eastern and Western Europe, South America and the United States, and including: Bas Jan Ader, John Baldessari, Mel Bochner, Alighiero e Boetti, Marcel Broodthaers, Trisha Brown, Lygia Clark, Braco Dimitrijevic, Valie Export, Robert Filliou, Dan Graham, Hans Haacke, Eva Hesse, Sanja Ivekovic, Joan Jonas, Ilya Kabakov, Richard Long, Dimitrije Ba"icevic Mangelos, Gordon Matta-Clark and the Anarchitecture Group, Cildo Meireles, Bruce Nauman, Hélio Oiticica, Michelangelo Pistoletto, Charles Ray, Gerhard Richter, Martha Rosler, and Robert Smithson.

The symposium intends to demonstrate the continuing relevance and influence of these artists and to their working methods. This event will be a forum

for discussion of research questions and methods and for this reason we are particularly keen to receive proposals from student-scholars who are currently engaged in new research in any national/international context.

The symposium will be held at Tate Modern in London on Sunday 18 September 2005. The event will be open to anyone with a research interest in the field, and no charge will be made for participation. Please note that we are unable to support travel or accommodation costs of participants.

Deadline for proposals: Please send abstracts of up to 500 words and a covering letter indicating your institutional affiliation to Kathleen Madden, by e-mail to kathleen.madden@tate.org.uk by 12 May 2005. Speakers will be notified in early June 2005.

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Reference:

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