

Arnolfo's Moment (Firenze, 26–27 May 05)

Villa I Tatti

ARNOLFO'S MOMENT

Villa I Tatti

Florence/ Italy

26-27 May 2005

Thursday, May 26, 9:30 am

Definition and Identity

Chair: Joseph Connors

Marvin Trachtenberg – The Roaring 90s: “Arnolfo” and the Moment of Florentine Art

Serena Romano – Considerazioni sulla pittura al tempo di Arnolfo e Giotto

Luciano Bellosi – Arnolfo e il pulpito del Duomo di Siena

Franklin Toker – Arnolfo di Cambio and the Beginnings of Artistic Identity

Thursday, May 26, 2:15 pm

Transformation of the City

Chair: Margaret Haines

John Najemy – The Politics of Building in Arnolfo's Florence

George Dameron – Cathedral, Clergy, and Commune in the Age of Arnolfo di Cambio: the Construction of Florence as a Dominant Power in Medieval Italy

David Friedman - Urban Design Without Drawing

Paula Spilner – The Six of the Streets and the Creation of Public Space at the Birth of the Commune

Valerio Ascani – La traccia di Arnolfo nella cultura artistica trecentesca a Firenze

Friday, May 27, 9:30 am

Artists and Ideas on the Move

Chair: Valentino Pace

Julian Gardner – Arnolfo: Rome and Florence

Caroline Bruzelius – Masters and Builders in the Angevin Kingdom

Claudia Bolgia – Santa Maria in Aracoeli and Santa Croce: the problem of Arnolfo's contribution

Paul Crossley – Great Church and Mendicant Church. Arnolfo di Cambio and the Problem of Mendicant Architecture in Europe c. 1300.

Friday, May 27, 2:15 pm

Santa Maria del Fiore and its Liturgy

Chair: Julian Gardner

Anna Benvenuti – Arnolfo e Reparata. Percorsi semantici nella dedicazione della cattedrale fiorentina

Sible de Blaauw – Liturgical Arrangements in Florence and Rome before and after Arnolfo di Cambio

Marica Tacconi - Architecture, Liturgy and Music in Arnolfo's Florence: The Case of Santa Maria del Fiore

Enrica Neri – Novità dai restauri delle sculture per Santa Maria del Fiore

Timothy Verdon – Marian Themes in the Facade of Santa Maria del Fiore

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