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Seeing Science 1500–1800 (Princeton, 25–26 Mar 05)

Daniela Bleichmar

SEEING SCIENCE. IMAGE, TEXT, AND NATURE 1500-1800

A workshop organized by Daniela Bleichmar and Anthony Grafton March 25-26, 2005 211 Dickinson Hall (History Department) Princeton University

Friday, March 25, 2005

4.30pm Keynote lecture Lorraine Daston, Max-Planck Institute for the History of Science "Four-Eyed Seeing: Artists, Naturalists, and their Images"

Saturday, 26 March, 2005

9am: Sachiko Kusukawa, Cambridge University "Andreas Vesalius and the Canonization of the Human Body: Res, Verba, Pictura" Comment: Eileen Reeves, Princeton University

10.45am: Brian Ogilvie, University of Massachusetts at Amherst "Description and Persuasion in Seventeenth-century Entomological Illustrations" Comment: Thomas DaCosta Kaufmann, Princeton University

1.30pm: Amy R. Meyers, Yale University"From Nature and Memory: William Bartram's Drawings of North American Flora and Fauna"Comment: Pamela Smith, Pomona College

3.15pm: Tamara Griggs, University of Chicago "Drawn from Nature: Stuart and Revett in Athens" Comment: John Pinto, Princeton University

5pm: General discussion

PAPERS ARE PRECIRCULATED and can be downloaded from www.princeton.edu/~hos. The workshop will consist of general discussion by all attendants (not formal presentations of the papers). Attendance is free and open to all. Meals will be provided for all

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For more information, contact Daniela Bleichmar at bleichma@usc.edu or visit www.princeton.edu/~hos.

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Reference:

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