

Seeing Science 1500–1800 (Princeton, 25–26 Mar 05)

Daniela Bleichmar

SEEING SCIENCE. IMAGE, TEXT, AND NATURE 1500-1800

A workshop organized by Daniela Bleichmar and Anthony Grafton
March 25-26, 2005
211 Dickinson Hall (History Department)
Princeton University

Friday, March 25, 2005

4.30pm

Keynote lecture

Lorraine Daston, Max-Planck Institute for the History of Science
"Four-Eyed Seeing: Artists, Naturalists, and their Images"

Saturday, 26 March, 2005

9am: Sachiko Kusukawa, Cambridge University

"Andreas Vesalius and the Canonization of the Human Body: Res, Verba, Pictura"

Comment: Eileen Reeves, Princeton University

10.45am: Brian Ogilvie, University of Massachusetts at Amherst

"Description and Persuasion in Seventeenth-century Entomological Illustrations"

Comment: Thomas DaCosta Kaufmann, Princeton University

1.30pm: Amy R. Meyers, Yale University

"From Nature and Memory: William Bartram's Drawings of North American Flora and Fauna"

Comment: Pamela Smith, Pomona College

3.15pm: Tamara Griggs, University of Chicago

"Drawn from Nature: Stuart and Revett in Athens"

Comment: John Pinto, Princeton University

5pm: General discussion

PAPERS ARE PRECIRCULATED and can be downloaded from
www.princeton.edu/~hos.

The workshop will consist of general discussion by all attendants
(not formal presentations of the papers).

Attendance is free and open to all. Meals will be provided for all
participants.

For more information, contact Daniela Bleichmar at bleichma@usc.edu or
visit www.princeton.edu/~hos.

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Science, the Shelby Cullom Davis Center for Historical Studies, the
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Reference:

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17, 2025), <<https://arthist.net/archive/27010>>.