

## Working Digitally (Cleveland, 23.2.2005)

saul ostrow

Feb. 9, 2005 Contact: L. Zeck, 216-421-7403

Prominent Artists Examine the Effect of Digital Technologies on Photography, Painting and Sculpture at The Cleveland Institute of Art

CLEVELAND - Digital technologies are blurring the boundaries between artistic disciplines and creating new art forms and modes of expression. Six prominent artists will discuss how new and traditional methods of artmaking enlighten one another at a symposium at The Cleveland Institute of Art on Wednesday, February 23 from 7:00 to 9:00 p.m. in the Institute's Aitken Auditorium.

"Photography, Painting and Sculpture: Working Digitally" will focus on how artists have integrated digital technologies into their work and how the new works they create often retain the identities of traditional art rather than new media.

Panelists will include James Welling (photography); Fabian Marcaccio (painting and installation); Joseph Nechvatal (painting and theory); Michael Rees (sculpture and animation); Patrick Lichty (curator, editor and media artist) and Shirley Kaneda (painter and writer). Each uses digital technologies to extend and supplement what might be considered traditional art forms and approaches.

Speakers will address how working digitally has changed their approach and the opportunities that digital media offers. "We hope to debunk the notion that digital media is dissolving the differences or the particular concerns of photography, painting and sculpture," said Saul Ostrow, Dean of Visual Art & Technologies at the Institute.

The event is free and open to the public. Aitken Auditorium is located at the Institute's Gund Building at 11141 East Blvd. in University Circle. For more information, visit [www.cia.edu](http://www.cia.edu) or call 216-421-7421.

Speakers Bios:

Shirley Kaneda has an extensive exhibition record that includes solo exhibits at Feigen Contemporary, NYC, and Centre d'art d'Ivry-su-Seine, France. Her group exhibitions include "Surface Tension," Chelsea Art

Museum, NYC, and "New Economy-Painting," Acme, Los Angeles. She was awarded the Guggenheim Foundation Fellowship in 1999.

Patrick Lichty is a designer, artist, writer and independent curator.

He works in diverse media, including printmaking, kinetics, video and generative music. Lichty has been a curator of whitneybiennial.com and has also been involved with the Venice Biennale and the International Symposium on the Electronic Arts.

While Fabian Marcaccio has exhibited his work throughout the U.S., many of his larger exhibitions have been displayed in Europe, including Documenta 11 and exhibitions in Cologne and Stuttgart. His large outdoor paintings included a project on a Belgian beach that addressed topics ranging from abstract painting to politics.

Joseph Nechvatal's work consists of a mixture of drawing, digital photography, painting, written language and external computer code. His work is in the permanent collection of the Los Angeles County Museum and has been exhibited widely in Europe and the U.S.

Michael Rees's work spans the full spectrum of sculptural practice, often incorporating performance, animation, video, installation, sculptural objects and computer software programs. He has shown at the Whitney museum twice and has exhibited widely throughout the U. S., Germany, Turkey and Spain.

James Welling's work is known to push the boundaries of the photographic medium. His work is recognized and exhibited internationally and is represented in many public collections including the Metropolitan Museum of Art, New York and Kunstmuseum Wolfsburg, Germany.

Reference:

CONF: Working Digitally (Cleveland, 23.2.2005). In: ArtHist.net, Feb 17, 2005 (accessed Jul 5, 2025), <<https://arthist.net/archive/26990>>.