

New Research into Exhibitions (London, 4.5.2005)

Harriet Atkinson

festivals and world's fairs

SYMPOSIUM: NEW RESEARCH INTO NATIONAL AND INTERNATIONAL EXHIBITIONS, FESTIVALS AND WORLD'S FAIRS

Friday 4th March 2005, The Lecture Theatre, Victoria & Albert Museum, London

This one-day symposium will be a forum for discussion of new research into the history of National and International Exhibitions, Festivals and World's Fairs.

The event will be open to anyone with a research interest in the field, and no charge will be made for participation. However, places will be limited. The programme, speakers' abstracts and biographies are on the RCA's web-site at www.rca.ac.uk News/ Exhibitions & Events).

To apply to attend please contact: Harriet Atkinson at harriet.atkinson@rca.ac.uk or Lisa Godson at lisa.godson@rca.ac.uk.

PROGRAMME

9-9.30 Registration

9.30 Welcome from Harriet Atkinson and Lisa Godson, Symposium Co-convenors

Display Cultures

Chair: Dr Carolyn Sargentson, V&A

9.40 Overview: Harriet Atkinson, RCA/V&A

9.50 Rika Devos, Ghent University: Smaltz, googie and honky-tonk? Belgian architects at Expo 58 and the Atomic Style

10.10 Emily Klancher, University of Michigan: Consuming the Empire at the 1924-5 British Empire Exhibition

10.30 Dr Julie K Brown, Independent scholar: Devices of Display: Exhibits of Health and Medicine in International Expositions in the United States, 1876-1904

10.50 Discussion

11.15 Break

Urban Festival and Spectacle

Chair: Dr Ulrich Lehmann, RCA/V&A

11.30 Overview: Lisa Godson, RCA/V&A

11.40 Dr Anne Wohlcke, Eastern Kentucky University: Clocks, Monsters and Dolls: Race, Nation and the Amusements of Late-17th and Early-18th Century London Fairs

12.00 Charlotte Wildman, University of Manchester: Civic Week Celebrations in Liverpool and Manchester 1924-1928

12.20 Discussion

12.45 Lunch

2.00 Exhibiting Identities

Chair and overview: David Crowley, RCA/V&A

2.10 Dr Anoma Pieris, University of Melbourne: Modernity at the margins: The architecture of Ceylon's 1965 Industrial Exhibition

2.30 Dr Carolyn Malone, Ball State University Indiana: Sweated Women Workers on Display: The 1906 Sweated Industries Exhibition

2.50 Dr Haluk Zelef, Middle East Technical University Ankara and Dr Hande Kokten, Ankara University: Representations of National Identity, Representations of Gender: Turkish Exhibitions in the World Fairs

3.10 Discussion

3.30 Break

Experience and Affect

Chair: Professor Jeremy Aynsley, RCA/V&A

3.45 Overview: Dr Jana Scholze, V&A

3.55 Dr Alexander Geppert, KWI, Essen: Exhibition Fatigue and Beyond: European Exposition Networks and their Discursive Crisis, 1880-1930

4.15 Dr Ben Highmore and Michelle Henning, University of West of England: Researching Experience and Affect in Display Culture

4.35 Discussion

5.00 Panel discussion

Chair: Professor Jeremy Aynsley, RCA/V&A

5.30 Close

Reference:

CONF: New Research into Exhibitions (London, 4.5.2005). In: ArtHist.net, Feb 17, 2005 (accessed Jul 6, 2025), <<https://arthist.net/archive/26984>>.