H-ArtHist Lecture calendar - March 2005

Godehard Janzing

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- 01
Jürgen Gottschalk: Die schönsten Bilder für Dresden. Der Ankauf von einhundert Gemälden aus Modena 1745/46;
Dresden, Gemäldegalerie Alte Meister, 19h 30
http://www.skd-dresden.de

Michael Fried: Jeff Wall, Wittgenstein, and the Everyday;
London, Courtauld Institute, 16 h
http://www.courtauld.ac.uk/calendar/index.html

- 02
Dorothea Klein: Gespiegelte Heilige - symmetrische Viten. Zur Komposition des Stefanus- und Johanneszyklus in der Hauptchorkapelle des Prateser Doms S. Stefano;
Florenz, Kunsthistorisches Institut, 18 h
http://www.khi.fi.it

Elizabeth McGrath: Rubens and the Inspiration of Classical Texts;
London, Warburg Institute, 5.30 pm
http://www.sas.ac.uk/warburg/lectures/lectures_index.htm

Felix Heinzer: Politische Ikonographie im liturgischen Buch. Zur Programmatik einer Bildseite im Graduale des Stauferklosters Lorch (1512);
München, Zentralinstitut für Kunstgeschichte, 18 h
http://www.zikg.lrz-muenchen.de/main/vortrag/20050302.htm

Sonia Levin: Le mont Olympe : espace des hommes, espace des dieux;
Paris, Institut national d'histoire de l'art, 17h 30
http://www.inha.fr/article.php3?id_article=564

- 03
Kay Sutton: An Introduction to the Hours and Allegories of Francesco da Barberino;
New York, Columbia University, Schermerhorn Hall, 6:30 pm
http://www.columbia.edu/cu/arthistory/html/dept_lande_branner.html

- 04
Robert Storr: Bruce Nauman;
Berlin, Aktionsraum des Hamburger Bahnhof, 18 h
http://www.hamburgerbahnhof.de/

Kaja Silverman: The Twilight of Posterity;
Los Angeles, Getty Research Institute Lecture Hall, 2:00 p.m.
http://www.getty.edu/visit/calendar/months/200503.html

- 07
Lucy Inglis: Axis, Plastique and “The Search for a Tradition of Abstract Art”;
London, Courtauld Institute, 17h 30
http://www.courtauld.ac.uk/calendar/index.html

Katie Scott: Crimes of likeness: Copyright and Portraiture in France, 1680-1830;
London, Courtauld Institute, 18 h
http://www.courtauld.ac.uk/calendar/index.html

Joseph Rykwert: Songer le construit : la ligne devient masse;
Paris, Auditorium du Louvre, 18h 30
http://www.louvre.fr/francais/audito/20042005/conf/reve.htm

- 08
Avraham Ronen: Le due tavolette con paesaggi attribuite ad Ambrogio Lorenzetti: Aggiornamenti e dubbi;
Florenz, Kunsthistorisches Institut, 17h 30
http://www.khi.fi.it

Thomas Hirschhorn: Title tba;
London, Courtauld Institute, 17h 30
http://www.courtauld.ac.uk/calendar/index.html

Christopher Rothko: The Artist's Reality: Mark Rothko's Crystal Ball;
Los Angeles, The Getty Museum Lecture Hall, 4 pm
http://www.getty.edu/visit/calendar/months/200503.html

Jonathan Weinberg: Male Desire: The Homoerotic in American Art;
Williamstown, Clark Art Institute, 5:30 pm
http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=4614

- 09
Gosbert Schüßler: "Die Tugend auf dem Berg" - Zur Allegorie des Pinturicchio im Dom von Siena;
München, Zentralinstitut für Kunstgeschichte, 18 h
http://www.zikg.lrz-muenchen.de/main/vortrag/20050216.htm

Robert Suckale: L'influence du cérémonial bourguignon sur le style des Primitifs Flamands;
Paris, Centre allemand d'histoire de l'art, 18 h
http://www.dt-forum.org/programme.html

- 10
Thomas Crow: The Anger of Achilles: How David Reinvented Tragic History Painting in Exile;
Los Angeles, The Getty: Harold M. Williams Auditorium, 7 pm
http://www.getty.edu/visit/calendar/months/200503.html

Ethan Matt Kavaler: Nature and Chapel Vaults and Ingolstadt: Structuralist and Other Perspectives;
New York, Columbia University, Schermerhorn Hall, 6:30 pm
http://www.columbia.edu/cu/arthistory/html/dept_lande_branner.html

- 11
Sean Rainbird: Joseph Beuys: Curator's Talk;
London, Tate Modern, 18h 30
http://www.tate.org.uk/modern/

- 12
Pascal Rousseau: Du néo-impressionnisme au pointillisme;
Paris, musée d'Orsay, 11h
http://www.musee-orsay.fr/

- 14
Esther Leslie: Synthetic Worlds: Chemistry, Art and Nature;
London, Courtauld Institute, 17h 30
http://www.courtauld.ac.uk/calendar/index.html

David Rosand: Des choses jamais vues : fantaisie graphique et le dessinateur rêvant;
Paris, Auditorium du Louvre, 18h 30
http://www.louvre.fr/francais/audito/20042005/conf/reve.htm

- 15
Jonathan Unglaub: A Unique Aretine on the Vatican Parnassus: Bernardo Accolti and Raphael;
Williamstown, Clark Art Institute, 5:30 pm
http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=4615

- 18
Thomas B F Cummins: Molliendo’s Cuzco: A Bishop’s Gallery in the Late 17th Century;
New York, NYU, Institute of Fine Arts, 4 pm
http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm

- 19
Marina Ferretti Bocquillon: Le dessin néo est-il néo ?
Paris, musée d'Orsay, 11h
http://www.musee-orsay.fr/

- 21
C. Jean Campbell: Allegory, Biography and the Hand of Simone Martini;
London, Courtauld Institute, 17 h
http://www.courtauld.ac.uk/calendar/index.html

Charles Ford: Iconoclasm and the commodity;
London, Courtauld Institute, 18 h
http://www.courtauld.ac.uk/calendar/index.html

- 24
Udo Kittelmann: Museum – Auf ein Neues!
Berlin, Aktionsraum des Hamburger Bahnhof, 18 h
http://www.hamburgerbahnhof.de/

Philippe Bordes: Jacques-Louis David, Court Artist to Napoleon;
Los Angeles, The Getty: Harold M. Williams Auditorium, 7 pm
http://www.getty.edu/visit/calendar/months/200503.html

- 25
Lynette Bosch: From Diego Velázquez to Ernesto Barreda: Barroquismo and Postcolonialismo;
New York, NYU, Institute of Fine Arts, 4 pm
http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm

- 26
Georges Seurat : un nouvel art décoratif pour la troisième République;
par Richard Thomson, université d'Edimbourg
Paris, musée d'Orsay, 11 h
http://www.musee-orsay.fr/

- 28
Jacqueline Lichtenstein: The Philosopher and the Art Historian: An Impossible Dialogue?
New York, Columbia University, Schermerhorn Hall, 6 pm
http://www.columbia.edu/cu/arthistory/html/dept_lande_bettman.html

- 30
Bruno Foucart: Desvallières, Maurice Denis et la renaissance de l'art sacré;
Paris, musée d'Orsay, 12h30
http://www.musee-orsay.fr/

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Compiled and edited by Godehard Janzing

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For announcements please contact: <h-arthist@h-net.msu.edu>

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