

## H-ArtHist Lecture calendar - March 2005

Godehard Janzing

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- 01

Jürgen Gottschalk: Die schönsten Bilder für Dresden. Der Ankauf von einhundert Gemälden aus Modena 1745/46;

Dresden, Gemäldegalerie Alte Meister, 19h 30

<http://www.skd-dresden.de>

Michael Fried: Jeff Wall, Wittgenstein, and the Everyday;

London, Courtauld Institute, 16 h

<http://www.courtauld.ac.uk/calendar/index.html>

- 02

Dorothea Klein: Gespiegelte Heilige - symmetrische Viten. Zur Komposition des Stefanus- und Johanneszyklus in der Hauptchorkapelle des Prateser Doms S. Stefano;

Florenz, Kunsthistorisches Institut, 18 h

<http://www.khi.fi.it>

Elizabeth McGrath: Rubens and the Inspiration of Classical Texts;

London, Warburg Institute, 5.30 pm

[http://www.sas.ac.uk/warburg/lectures/lectures\\_index.htm](http://www.sas.ac.uk/warburg/lectures/lectures_index.htm)

Felix Heinzer: Politische Ikonographie im liturgischen Buch. Zur

Programmatik einer Bildseite im Graduale des Stauferklosters Lorch (1512);

München, Zentralinstitut für Kunstgeschichte, 18 h

<http://www.zikg.lrz-muenchen.de/main/vortrag/20050302.htm>

Sonia Levin: Le mont Olympe : espace des hommes, espace des dieux;

Paris, Institut national d'histoire de l'art, 17h 30

[http://www.inha.fr/article.php3?id\\_article=564](http://www.inha.fr/article.php3?id_article=564)

- 03

Kay Sutton: An Introduction to the Hours and Allegories of Francesco da Barberino;

New York, Columbia University, Schermerhorn Hall, 6:30 pm

[http://www.columbia.edu/cu/arhistory/html/dept\\_lande\\_branner.html](http://www.columbia.edu/cu/arhistory/html/dept_lande_branner.html)

- 04

Robert Storr: Bruce Nauman;  
Berlin, Aktionsraum des Hamburger Bahnhof, 18 h  
<http://www.hamburgerbahnhof.de/>

Kaja Silverman: The Twilight of Posterity;  
Los Angeles, Getty Research Institute Lecture Hall, 2:00 p.m.  
<http://www.getty.edu/visit/calendar/months/200503.html>

- 07

Lucy Inglis: Axis, Plastique and "The Search for a Tradition of Abstract Art";  
London, Courtauld Institute, 17h 30  
<http://www.courtauld.ac.uk/calendar/index.html>

Katie Scott: Crimes of likeness: Copyright and Portraiture in France, 1680-1830;  
London, Courtauld Institute, 18 h  
<http://www.courtauld.ac.uk/calendar/index.html>

Joseph Rykwert: Songer le construit : la ligne devient masse;  
Paris, Auditorium du Louvre, 18h 30  
<http://www.louvre.fr/francais/audito/20042005/conf/reve.htm>

- 08

Avraham Ronen: Le due tavolette con paesaggi attribuite ad Ambrogio Lorenzetti: Aggiornamenti e dubbi;  
Florenz, Kunsthistorisches Institut, 17h 30  
<http://www.khi.fi.it>

Thomas Hirschhorn: Title tba;  
London, Courtauld Institute, 17h 30  
<http://www.courtauld.ac.uk/calendar/index.html>

Christopher Rothko: The Artist's Reality: Mark Rothko's Crystal Ball;  
Los Angeles, The Getty Museum Lecture Hall, 4 pm  
<http://www.getty.edu/visit/calendar/months/200503.html>

Jonathan Weinberg: Male Desire: The Homoerotic in American Art;  
Williamstown, Clark Art Institute, 5:30 pm  
[http://www.clarkart.edu/make\\_a\\_visit/event\\_detail.cfm?nav=3&ID=4614](http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=4614)

- 09

Gosbert Schüßler: "Die Tugend auf dem Berg" - Zur Allegorie des Pinturicchio im Dom von Siena;  
München, Zentralinstitut für Kunstgeschichte, 18 h  
<http://www.zikg.lrz-muenchen.de/main/vortrag/20050216.htm>

Robert Suckale: L'influence du cérémonial bourguignon sur le style des  
Primitifs Flamands;  
Paris, Centre allemand d'histoire de l'art, 18 h  
<http://www.dt-forum.org/programme.html>

- 10

Thomas Crow: The Anger of Achilles: How David Reinvented Tragic History  
Painting in Exile;  
Los Angeles, The Getty: Harold M. Williams Auditorium, 7 pm  
<http://www.getty.edu/visit/calendar/months/200503.html>

Ethan Matt Kavaler: Nature and Chapel Vaults and Ingolstadt: Structuralist  
and Other Perspectives;  
New York, Columbia University, Schermerhorn Hall, 6:30 pm  
[http://www.columbia.edu/cu/arthistory/html/dept\\_lande\\_branner.html](http://www.columbia.edu/cu/arthistory/html/dept_lande_branner.html)

- 11

Sean Rainbird: Joseph Beuys: Curator's Talk;  
London, Tate Modern, 18h 30  
<http://www.tate.org.uk/modern/>

- 12

Pascal Rousseau: Du néo-impressionnisme au pointillisme;  
Paris, musée d'Orsay, 11h  
<http://www.musee-orsay.fr/>

- 14

Esther Leslie: Synthetic Worlds: Chemistry, Art and Nature;  
London, Courtauld Institute, 17h 30  
<http://www.courtauld.ac.uk/calendar/index.html>

David Rosand: Des choses jamais vues : fantaisie graphique et le  
dessinateur rêvant;  
Paris, Auditorium du Louvre, 18h 30  
<http://www.louvre.fr/francais/audito/20042005/conf/reve.htm>

- 15

Jonathan Unglaub: A Unique Aretine on the Vatican Parnassus: Bernardo  
Accolti and Raphael;  
Williamstown, Clark Art Institute, 5:30 pm  
[http://www.clarkart.edu/make\\_a\\_visit/event\\_detail.cfm?nav=3&ID=4615](http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=4615)

- 18

Thomas B F Cummins: Molliendo's Cuzco: A Bishop's Gallery in the Late 17th  
Century;  
New York, NYU, Institute of Fine Arts, 4 pm  
<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

- 19

Marina Ferretti Bocquillon: Le dessin néo est-il néo ?

Paris, musée d'Orsay, 11h

<http://www.musee-orsay.fr/>

- 21

C. Jean Campbell: Allegory, Biography and the Hand of Simone Martini;

London, Courtauld Institute, 17 h

<http://www.courtauld.ac.uk/calendar/index.html>

Charles Ford: Iconoclasm and the commodity;

London, Courtauld Institute, 18 h

<http://www.courtauld.ac.uk/calendar/index.html>

- 24

Udo Kittelmann: Museum – Auf ein Neues!

Berlin, Aktionsraum des Hamburger Bahnhof, 18 h

<http://www.hamburgerbahnhof.de/>

Philippe Bordes: Jacques-Louis David, Court Artist to Napoleon;

Los Angeles, The Getty: Harold M. Williams Auditorium, 7 pm

<http://www.getty.edu/visit/calendar/months/200503.html>

- 25

Lynette Bosch: From Diego Velázquez to Ernesto Barreda: Barroquismo and Postcolonialismo;

New York, NYU, Institute of Fine Arts, 4 pm

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

- 26

Georges Seurat : un nouvel art décoratif pour la troisième République;

par Richard Thomson, université d'Edimbourg

Paris, musée d'Orsay, 11 h

<http://www.musee-orsay.fr/>

- 28

Jacqueline Lichtenstein: The Philosopher and the Art Historian: An Impossible Dialogue?

New York, Columbia University, Schermerhorn Hall, 6 pm

[http://www.columbia.edu/cu/arhistory/html/dept\\_landebettman.html](http://www.columbia.edu/cu/arhistory/html/dept_landebettman.html)

- 30

Bruno Foucart: Desvallières, Maurice Denis et la renaissance de l'art sacré;

Paris, musée d'Orsay, 12h30

<http://www.musee-orsay.fr/>

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Compiled and edited by Godehard Janzing

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For announcements please contact: <h-arthist@h-net.msu.edu>

Reference:

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