

## Cast In Space – Images, Gaze and Place in the ancient World (and beyond)

Berlin, TOPOI Villa, Feb 20–21, 2012

Dr. Alessandra Gilibert

### CAST IN SPACE

Images, Gaze and Place in the Ancient World (and beyond)

International Conference

February 20-21, 2012

TOPOI Villa, Berlin

Organized by Dominik Bonatz, Johanna Fabricius and Alessandra Gilibert

Free and open to the public.

Conference program, abstracts and concept paper available at:

<<http://www.topoi.org/event/cast-in-space>>.

### FOCUS

In the last decade, the question "what is space?" has been increasingly replaced by the question "how is it that different human practices create and make use of different conceptualizations of space?" Inspired by new approaches that let the "spatial turn" contaminate the discourse on the "pictorial turn" and the centrality of the visual, we set the focus on visual conceptualizations of space and ask the questions how can visual practices and their images contribute to construct different conceptualization of space?

Specifically: What does ancient images tell us on space? And: how can we approach this issue by means of contemporary art historical and art anthropological studies?

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### PROGRAM RESUME

February 20 9:00 - 17:00

#### \*\*\*Session 1: PERSPECTIVES

Johannes Grave (DFK, Paris): Intertwining Spaces. Painting, Urban Architecture, and Furniture in the Berlin "Ideal City" Panel

Nikolaus Dietrich (HU Berlin): Pictorial space as media phenomenon:  
'Landscape' in Attic vase-painting and Romano-Campanian wall-painting

Karin Gludovatz (FU Berlin): Room with a View: Jan van Eyck's Madonna  
of Chancellor Rolin and Perception in Pictorial Space

Rachel Milstein (The Hebrew University, Jerusalem): The Representation  
of Space in Persian Miniatures (A Narratological Approach)

Helga Vogel (FU Berlin): Politics of the Visual: Pictorial Space as a  
Potential Space for Power and Domination

Eftychia Rompoti (FU Berlin): Rethinking space-conception in early  
ancient Greek painting

Katharina Aldenhoven (HU Berlin): Einsicht durch kombinierte Innen- und  
Außenansicht?

Diana Liesegang (Heidelberg): Between the Worlds. Egyptian Art as  
Mediator between Space and Time

Elena Rova (Venedig): Space in Ancient Near Eastern Cylinder Seals: How  
should we deal with it?

Angela Berthold (FU Berlin): Bildträger Münze – Wege des Umgangs mit  
einem neuen Bildmedium

Johanna Fabricius (FU Berlin): Perspektivierungen. Bildliche und  
sprachliche Raumkonzepte in der griechischen Kultur

February 21 9:30 - 17:00

\*\*\*Session 2: SIGNSCAPES

Stephan Seidlmayer (DAI Kairo): Image Space Interactions. Pharaonic Rock  
Inscriptions and their Landscape Setting

Ömür Harmanshah (Brown University, USA): The Living Rock: Image,  
Image-making and Landscape at ?vriz

Stephen Lumsden (National Museum, Copenhagen): Negotiating Gavurkalesi

Alessandra Gilibert (FU Berlin): Place out of Order. Visual Sequences  
and Spatial Rhythms at the Back of King Kapara's Palace

Marian Feldman (UC Berkeley): The Modern Signscape of Ancient Levantine  
Ivories

\*\*\*Session 3: IMMERSIONS & CONTAMINATIONS

Annette Jael Lehmann (FU Berlin): Liveness. Zur Wirksamkeit von Bildern in räumlichen Atmosphären

Dominik Bonatz (FU Berlin): The Evolution of Ritual Space in Ancient Near Eastern Art: Aspects of Illusion, Immersion and Inclusion

Clairy Palivou (Thessaloniki): Wall paintings and architecture: towards an integrated experience of real and imaginative space. The Minoan paradigm

Clemente Marconi (New York University): Mirror and Memory: Images of Ritual Actions in Greek Temple Decoration

Reference:

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