ArtHist.net

Ways of Making and Knowing (London, 11–15 July 2005)

Prof.

"Ways of Making and Knowing: The Material Culture of Empirical Knowledge". A conference to be held in London 11-15 July 2005

http://www.ucl.ac.uk/histmed/events11-07-05.html

The conference is to be held at several participating institutions in London and is sponsored by the Wellcome Trust Centre for the History of Medicine at UCL, the Wellcome Trust, and the Yale Center for British Art.

This conference aims to build on exciting new work in the history of material culture to break down the common historiographical dichotomies between craft skill and scientific knowledge, and to showcase some of the most suggestive studies demonstrating that natural knowledge flowed from an engagement with natural things. The chronological orientation of the lectures and discussions will range from the Renaissance through the nineteenth century. Historians of science and medicine, art historians, and museum scholars from various fields will learn from one another through a programme that mixes lectures with hands-on demonstrations. The conference will be held on several sites where expert curators and representative objects are available, namely Chelsea Physic Garden, the British Museum, the Royal Botanical Gardens at Kew, the Natural History Museum, London, the Victoria and Albert Museum, and Painshill Park.

The conference is open to the public. A detailed programme and registration form are available on www.ucl.ac.uk/histmed or from Ms Carol Bowen, The Wellcome Trust Centre for the History of Medicine at UCL, 210 Euston Road, London NW1 2BE, UK (c.bowen@ucl.ac.uk Tel: + 44 20 7679 8163). Registration closes on May 15, 2005.

Reference:

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