

## Visual Resources XXI (2005) 1

Helene Roberts

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The Destruction of Our Cultural Heritage: Examples of Visual  
Documentation from Iraq, Afghanistan and Croatia

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### EDITORIAL

The Destruction of Our Cultural Heritage: Examples of Visual Documentation  
from  
Iraq, Afghanistan and Croatia.

### ARTICLES

Vibiana Bowman and Nensi Brailo, Protecting Our  
Shared Cultural Heritage: An Overview of Protocols and Projects.

Wlodek Witek, The Eyes and Ears of an Explorer: Database for Audiovisual  
Archives of a Norwegian Linguist from his Journeys to Afghanistan and South  
Asia, 1923-1975.

Linda Groom, An Interlude in Iraq: The Photographs and Diaries of  
Australian  
Photographer Frank Hurley in the Catalogues of the National Library of  
Australia.

Jeffrey B. Spurr, Glimpses of an Eclipsed Heritage: Photography of  
Afghanistan  
in the Collections of the Fine Arts Library at Harvard.

Francis Deblauwe, Antiquities and the Iraq War: Information, the Web and  
Pictures

Clemens Reichel, Beyond Cataloguing Losses: The Iraq Museum Database  
Project  
at  
the Oriental Institute, University of Chicago.

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