

Visual Resources XXI (2005) 1

Helene Roberts

A new Special Issue of
VISUAL RESOURCES: AN INTERNATIONAL JOURNAL OF DOCUMENTATION
has been published:

The Destruction of Our Cultural Heritage: Examples of Visual
Documentation from Iraq, Afghanistan and Croatia

Volume XXI, Number 1, 2005

EDITORIAL

The Destruction of Our Cultural Heritage: Examples of Visual Documentation
from
Iraq, Afghanistan and Croatia.

ARTICLES

Vibiana Bowman and Nensi Brailo, Protecting Our
Shared Cultural Heritage: An Overview of Protocols and Projects.

Wlodek Witek, The Eyes and Ears of an Explorer: Database for Audiovisual
Archives of a Norwegian Linguist from his Journeys to Afghanistan and South
Asia, 1923-1975.

Linda Groom, An Interlude in Iraq: The Photographs and Diaries of
Australian
Photographer Frank Hurley in the Catalogues of the National Library of
Australia.

Jeffrey B. Spurr, Glimpses of an Eclipsed Heritage: Photography of
Afghanistan
in the Collections of the Fine Arts Library at Harvard.

Francis Deblauwe, Antiquities and the Iraq War: Information, the Web and
Pictures

Clemens Reichel, Beyond Cataloguing Losses: The Iraq Museum Database
Project
at
the Oriental Institute, University of Chicago.

Information about contributing or subscribing to Visual Resources can be

ArtHist.net

accessed through the Routledge or Taylor & Francis Web sites for Visual Resources:

<http://www.tandf.co.uk/journals/titles/01973762.html>

Editor: Helene Roberts

helene.roberts@dartmouth.edu

Technology Editor: Christine Sundt

csundt@uoregon.edu

Review Editor: Helen Ronan

hronan@comcast.net

Reference:

TOC: Visual Resources XXI (2005) 1. In: ArtHist.net, Feb 15, 2005 (accessed Jun 4, 2026),

<https://arthist.net/archive/26971>.