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### Articles

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Class, Conflict, Race and Remembrance: Adrian Piper's Black Box/White Box,  
Greensboro, NC, 1 November 2001

Francis Frascina  
Oxford Art J 2005 28:1-24.  
<http://oaj.oupjournals.org/cgi/content/abstract/28/1/1?etoc>

Gerhard Richter's Stations of the Cross: On Martyrdom and Memory in  
Postwar German Art

Lisa Saltzman  
Oxford Art J 2005 28:25-44.  
<http://oaj.oupjournals.org/cgi/content/abstract/28/1/25?etoc>

'Keep Your Distance': Aby Warburg on Myth and Modern Art

Sven Luttkien  
Oxford Art J 2005 28:45-59.  
<http://oaj.oupjournals.org/cgi/content/abstract/28/1/45?etoc>

Harriet Hosmer and the Feminine Sublime

Gabrielle Gopinath  
Oxford Art J 2005 28:61-81.  
<http://oaj.oupjournals.org/cgi/content/abstract/28/1/61?etoc>

Caravaggio's Coroner: Forensic Medicine in Giulio Mancini's Art Criticism

Todd P. Olson

Oxford Art J 2005 28:83-98.

<http://oaj.oupjournals.org/cgi/content/abstract/28/1/83?etoc>

The Widows' Might: Women's Identity and Devotion in the Brancacci Chapel

Nicholas A. Eckstein

Oxford Art J 2005 28:99-118.

<http://oaj.oupjournals.org/cgi/content/abstract/28/1/99?etoc>

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## Reviews

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Review: What's in a Relic?

Helen M. Hills

Oxford Art J 2005 28:119-124.

Review: Looking Again

Cammy Brothers

Oxford Art J 2005 28:124-126.

Review: The Manic, the Public and the Visual

Leslie Topp

Oxford Art J 2005 28:126-129.

Review: Recontextualising Orientalism

Jennifer L. Shaw

Oxford Art J 2005 28:129-131.

Review: Refiguring Rodin

David J. Getsy

Oxford Art J 2005 28:131-135.

Review: Taking off her Chemise in Public: New York Dada, Irrational Modernism, and the Baroness Elsa von Freytag-Loringhoven

Irene Gammel

Oxford Art J 2005 28:135-138.

Review: What a Difference Nothing Makes

Gavin Butt

Oxford Art J 2005 28:138-141.

## Abstracts

Oxford Art J 2005 28:143-145.

Notes on contributors

Oxford Art J 2005 28:146.

Erratum

Oxford Art J 2005 28:147.

Reference:

TOC: Oxford Art Journal Vol. 28 No. 1 - Mar 05. In: ArtHist.net, Feb 24, 2005 (accessed Sep 20, 2025),  
[<https://arthist.net/archive/26970>](https://arthist.net/archive/26970).