

## Transdisciplinary Journal of Emergence

Daniel Blochwitz

### Call for Submissions

#### The Transdisciplinary Journal of Emergence

"The transdisciplinary journal of emergence" is an English-language on-line journal published semi-annually. We are seeking contributions of papers/essays as well as visual work (e.g., photography, web art, etc) for the fourth (Spring 2005) issue, to be sent by March 1st, 2005.

The Theme of the issue is: Cultural Expression and Transmission in Post-Industrial Societies.

TJE is committed to fostering a critical dialogue across the social sciences and humanities and welcomes thinkers challenging existing models of cultural/political/economical production. We are interested in adventurous takes on popular or classical subjects. We strive to support a broad range of participants and perspectives. Of specific interest are perspectives and methodologies that cut across, or overcome altogether, disciplinary separations within the fields of social sciences and humanities.

Although TJE is published by a Business School, we do not intend to assign a particular emphasis to disciplinary (or trans-disciplinary, for that matter) discussions of management, economics, marketing, finance, and the like. Indeed, we believe the above-mentioned disciplines have increasingly progressed over time on a path that is eventually going to bring them outside the domain of the social sciences. If the social sciences are to constitute a distinct knowledge endeavor that should not be, we believe, solely because their object is human beings. Instead, the reason for the existence of the social sciences as a separate field of inquiry should be epistemological.

Since the journal explicitly aims to overcome disciplinary separations, we felt it necessary to abandon the reviewing mechanisms institutionalized in most academic journals. We do not believe that an endeavor such as developing a "transdisciplinary journal" is possible within the context of the power/knowledge structure inherent in the traditional review process. Hence, papers will not be reviewed with the explicit purpose of suggesting modifications. Instead, the editor will

assign the submitted papers to two members of the editorial board, and publish their reactions and observations along with the papers.

Although this particular structure makes the quality of any received paper difficult to determine, we believe that the very criteria of "academic quality" should be subject to discussion, rather than taken for granted or simply inferred from the presence of a structured and systematic reviewing process. The editorial board is currently involved in such a debate, which will result in future modifications to this call for submissions. A similar issue concerns our lack of a clear definition for the term "emergence", which is, similarly, subject to an ongoing debate within the editorial board resulting in periodic modifications to the editorial statement of the Journal.

In this way, we hope to overcome the disciplinary (in a Foucauldian sense) emphasis of the traditional reviewing process as well as of a crystallized definition of a concept in favor of dialogue and trans-fertilization.

The deadline for our Spring 2005 issue is March 1st. We are always accepting submissions and proposals for future issues.

We thank you in advance for your support.

Sincerely, Journal editor:

Angelo Fanelli

(HEC School of Business and SDA Bocconi Business School)

E-Mail your submissions to: [fanelliREMOVETHIS@hec.fr](mailto:fanelliREMOVETHIS@hec.fr)

Editorial board:

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Website: [www.sdabocconi.it/emergence](http://www.sdabocconi.it/emergence)

Email submissions to:  
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Reference:

CFP: Transdisciplinary Journal of Emergence. In: ArtHist.net, Feb 12, 2005 (accessed Apr 30, 2026),  
<<https://arthist.net/archive/26964>>.