

New Technologies, New Forms in the 19th Century (NISSC)

Tyson Stolte

3/12/05)

Nineteenth-Century Interdisciplinary Studies

Ninth Annual Graduate Conference

Organized by the Nineteenth-Century Interdisciplinary Studies Students'
Collective (NISSC)

"New Technologies, New Forms"

KEYNOTE SPEAKER

David M. Scobey

Associate Professor of Architecture

Director, Arts of Citizenship Program

University of Michigan, Ann Arbor

Saturday, March 12, 2005

Green College, University of British Columbia

deadline for abstracts: February 7, 2005

CALL FOR PAPERS

The nineteenth century witnessed a proliferation of technological change, alongside which emerged new physical, discursive, and intellectual forms. Technological innovation produced, and was produced by, changes in social practice and transformations in subjectivity-by the new ways people related to and perceived their environments-as well as by changes in knowledge, ways of knowing, and relationships of power.

We seek proposals that engage diverse aspects of technological change across the nineteenth century. We welcome topics that relate to any nation or geographic region. Paths of inquiry may include, but are not limited to, the following:

-Technology and the growth of the nineteenth-century metropolis: urban space; the expansion of systems of public transportation, railroads, canals; architectural innovations; the rise of industrialism and commodity culture

- The relationship of technology to transformations in representation- literature, the visual arts, new media-and to transformations in modes of reading, viewing, and perception in the human subject
- New communication technologies: printing methods, photography, the telegraph, Braille, the radio, the telephone
- Transformations in tourism and entertainment: "exotic" travel, circuses and spectacles, zoological landscapes
- Global technological exchanges: economic expansionism visualized through geographic grids (mapping, cartography), world's fairs, and expositions
- New social formations: organized political engagement with new technologies
- Scientific changes-mathematics, physics, natural science-and the "pseudosciences"
- Optical transformations: telescopic developments, planetary discoveries
- New legal and penal forms: law, gender, sexuality, bodily regulation
- Religion, science, and technology: struggles and exchanges (Lamarck, Darwin, phenomenalism, etc.)
- Innovations in musical form: the invention of new instruments, compositional change
- Medical technologies, changing procedures, and the human body

Please send abstracts (maximum 400 words) and biographies (maximum 30 words) to 19cgradconference@gmail.com by February 7, 2005. Papers should not exceed 20 minutes. Audiovisual equipment will be available to presenters.

Reference:

CFP: New Technologies, New Forms in the 19th Century (NISSC). In: ArtHist.net, Feb 4, 2005 (accessed Dec 17, 2025), <<https://arthist.net/archive/26958>>.