

Japanese Art Since 1945 (Yale, 22.-24.4.05)

The Council on East Asian Studies at Yale University is pleased to announce Japanese Art Since 1945: The First PoNJA-GenKon Symposium, April 22-23, 2005, sponsored by the Council on East Asian Studies and organized by Ryan Holmberg (Ph.D. candidate, History of Art) in coordination with Reiko Tomii (independent scholar) and Miwako Tezuka (Ph.D. candidate, Columbia University), co-founders of PoNJA-GenKon.

Please see details below.

For further information, please contact Ryan Holmberg at:
ryan.holmberg@yale.edu .

Registration is required.

The deadline for registration is Friday April 15, 2005

To register please contact Anne Letterman, at
anne.letterman@yale.edu or by fax 1(203) 432-3430, and
provide your name, institutional affiliation, title, mailing address,
telephone, fax, and e-mail address.

For information regarding local hotel venues and visiting Yale
University, please visit <http://www.yale.edu/newhaven/visitor.html>

Japanese Art Since 1945:
The First PoNJA-GenKon Symposium

Friday & Saturday, April 22-23, 2005

Yale University

Henry R. Luce Hall

34 Hillhouse Avenue

New Haven, Connecticut

www.yale.edu/ycias/ceas/ponja.html

Friday April 22

4:00 PM Public Dialogue

Guerilla Art

Cai Guo-Qiang (contemporary artist)

& Reiko Tomii (independent scholar)

8:00 PM Film Screening

The Experimental Cinema of Terayama Shuji
Emperor Tomato Ketchup (original version) 1970
& four short films

Saturday, April 23

9:30-11:30 AM Panel 1

FICTION DISRUPTION

Moderator: John Whittier Treat (Yale University)

Ryan Holmberg (Yale University)

For your words, I shall rip out your tongue

Screening

Ai (Love) 1962

Director: Iimura Takahiko

Cathy Steblyk (Pennsylvania State University)

What Is It Love?

Steve Clark (Carleton College)

The Silver Screen's Translucence

11:30 AM Lunch Break

Artist Presentation (DVD screening)

Make Your Name Foreign:

On Kawara, Esperanto, and Signature

Ei Arakawa

1:00-3:30 PM Panel 2

EPHEMERAL IN THE 1960S

Moderator: David Joselit (Yale University)

Documentary Screening

Aru wakamono tachi (Some Young People) 1964

Director: Nagano Chiaki

Produced by Nippon TV

Midori Yoshimoto (New Jersey University)

Off Museum: Staging Ephemeral Art in circa 1964 Tokyo

Ming Tiampo (Carleton University)

Dispensing with Art: Nengajo and Gutai Art Practice

Mika Yoshitake (University of California-Los Angeles)

Encounter vs. Event:

The Cultural Habitus of 'Non-Art' in Japan, Circa 1970

Reiko Tomii (Independent Scholar)

An Immaterial Context of Dematerialization in 1960s Japan

4:00-6:00 PM Panel 3

ART AND THE GROWING NATION

Moderator: Gennifer Weisenfeld (Duke University)

Bert Winther-Tamaki (University of California - Irvine)

The 'Mexico Boom' in the Japanese Art World of the 1950s

Alicia Volk (Yale University)

A Phoenix Reborn from the Ashes of the Past:

Sosaku Hanga in an International Context

Yasufumi Nakamori (Hunter College)

Minamata and the Photography of W. Eugene Smith

PoNJA-GenKon (Post-1945 Japanese Art Discussion Group / Gendai Bijutsu Kondankai) is a list-serve group established in 2003 to bring together specialists and professionals of the English-speaking world working on or interested in Japanese art made since 1945. In addition to disseminating information pertaining to the study of post-1945 Japanese art, PoNJA-GenKon also hosts active debate around issues addressing both specifically postwar Japanese art and Japanese modernity in general. For more information on the list-serve and to become a member of PoNJA-GenKon, please direct inquiries to Reiko Tomii at Post1945JA@aol.com.

Reference:

CONF: Japanese Art Since 1945 (Yale, 22.-24.4.05). In: Arthist.net, Feb 15, 2005 (accessed Jul 6, 2025), <<https://arthist.net/archive/26951>>.