

Visual Resources, Vol. XXI, No. 1, 2005

Helene Roberts

A new Special Issue of
VISUAL RESOURCES: AN INTERNATIONAL JOURNAL OF DOCUMENTATION
has been published:

The Destruction of Our Cultural Heritage: Examples of Visual
Documentation from Iraq, Afghanistan and Croatia

Volume XXI, Number 1, 2005

EDITORIAL

The Destruction of Our Cultural Heritage: Examples of Visual Documentation
from
Iraq, Afghanistan and Croatia.

ARTICLES

Vibiana Bowman and Nensi Brailo, Protecting Our
Shared Cultural Heritage: An Overview of Protocols and Projects.

Wlodek Witek, The Eyes and Ears of an Explorer: Database for Audiovisual
Archives of a Norwegian Linguist from his Journeys to Afghanistan and South
Asia, 1923-1975.

Linda Groom, An Interlude in Iraq: The Photographs and Diaries of
Australian
Photographer Frank Hurley in the Catalogues of the National Library of
Australia.

Jeffrey B. Spurr, Glimpses of an Eclipsed Heritage: Photography of
Afghanistan
in the Collections of the Fine Arts Library at Harvard.

Francis Deblauwe, Antiquities and the Iraq War: Information, the Web and
Pictures

Clemens Reichel, Beyond Cataloguing Losses: The Iraq Museum Database
Project
at
the Oriental Institute, University of Chicago.

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TOC: Visual Resources, Vol. XXI, No. 1, 2005. In: Arthist.net, Feb 14, 2005 (accessed Dec 15, 2025),

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