

Konsthistorisk Tidskrift Vol. 73 No.4 - Dec 2004

SARA Alerting

Konsthistorisk Tidskrift

Volume 73, Number 4 / December 2004

is now available on the Taylor & Francis web site at

<http://taylorandfrancis.metapress.com/link.asp?id=hlukmmv63681>

This issue contains:

Louis Hersent's Gustave Vasa (1819), and the Ends of French History Painting

Stephen Bann

pp. 194 - 211

Eisenstein in Colour

Eirik Frisvold Hanssen

pp. 212 - 227

Albertus Pictor: kända signeringar

Jan Öberg

pp. 228 - 239

Hans Aili och Jan Svanberg. Imagines Sanctae Birgittae - The Earliest
Illuminated Manuscripts and Panel Paintings Related to the Revelations of
St. Birgitta of Sweden. Mia Åkestam

pp. 240 - 244

Margareta Tillberg. Coloured Universe and the Russian Avant-Garde.

Matiushin on Colour Vision in Stalin's Russia 1932

Jeff Werner

pp. 244 - 247

Yoko Ono: Remember Love Galleri 5 Kulturhuset, Stockholm 29 May - 8 August

2004 Malin Hedlin Hayden

pp. 248 - 252

Index pp. 253 - 256

--

If you are not a current subscriber to this publication, you can request a
free sample issue here:

<http://journalsonline.tandf.co.uk/link.asp?id=csi;107520>

To subscribe to this journal, please email: jane.dawson@tandf.co.uk

If you would like to register for SARA alerting list, please visit
<http://www.tandf.co.uk/sara>

Reference:

TOC: Konsthistorisk Tidskrift Vol. 73 No.4 - Dec 2004. In: ArtHist.net, Feb 25, 2005 (accessed Sep 22, 2025), <<https://arthist.net/archive/26944>>.