

A Mosaic of Cultures (Pennsylvania 19 Mar 05)

Diana McFadden

A Mosaic of Cultures

Artistic Interactions in Medieval Europe, Byzantium and the Islamic World

An Art History Symposium, Villanova University (Pennsylvania)

March 19th 2005

Organized by the College of Arts and Sciences and the History Department at Villanova University the conference will explore artistic interactions between Medieval Europe, Byzantium and the Islamic World.

The encounters of peoples of different ethnic, religious and other cultural backgrounds in Medieval Europe, Byzantium and the Islamic World have left their mark on a multitude of monuments that survive today. With topics ranging from Islamic architecture to the changing significance of the relics of the True Cross in Medieval Europe and the Art of Frankish Cyprus the speakers will investigate cultural exchange as a fluid process that finds resonance in visual culture. Panelists include Kim Bowes (Fordham University), Anthony Cutler (Pennsylvania State University), Ludovico Geymonat (Princeton University), Heather Grossman (University of Chicago), Cecily Hillsdale (University of Michigan), Lynn Jones (Independent Scholar), Renata Holod (University of Pennsylvania), Dale Kinney (Bryn Mawr College), James Schryver (Cornell University), Rustam Shukurov (University of Moscow/Dumbarton Oaks), Alicia Walker (Columbia University).

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URL: www.history.villanova.edu/arhistory/mosaicofcultures.htm

Reference:

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