

Beyond the Object (York Univ 7 Apr 05)

H-Net Announcements

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BEYOND THE OBJECT

Call for Papers Deadline: 21 Feb 2005

The Art History Graduate Students Association at York University will host the department's third annual multidisciplinary symposium on April 7 2005.

We invite submissions from graduate students working in areas that relate to the value and meaning of objects in contemporary cultural discourse. We encourage submissions that:

- Challenge the traditional opposition of art to mass-production
- Reconsider the modernist rhetoric of presence in light of the rapidly expanding field of digital culture.
- Question the relationship between mass culture and the singular object.
- Explore the shift from object analysis to an interest in social and political context.
- Discuss the role of traditional art objects in the context of the institutions, individuals and groups that produce, present and interpret them.
- Examine the effects of rapidly proliferating new technologies on our understanding of the object.
- Consider recent trends in the commodification of objects in light of the growing interest in collecting historical conceptual art.

Please forward abstracts of no more than 500 words to the following e-mail address by February 21.

Email: yorkarthistory@yahoo.ca

Reference:

CFP: Beyond the Object (York Univ 7 Apr 05). In: ArtHist.net, Jan 11, 2005 (accessed May 10, 2025), <<https://arthist.net/archive/26928>>.