

Japanese art history (Chicago 30-31 Mar 05)

Hans Thomsen

Conference Announcement

Acquisition: Art and Ownership in Edo-Period Japan

Chicago, 30. - 31. March 2005

The conference, Acquisition: Art and Ownership in Edo-Period Japan, explores ways in which a variety of art forms were bought and sold, gifted and gained, in Japan during the Edo period. Speakers consider such issues as the political functions of art collecting, formation of collections for social prestige, and tensions between literati values and commercialism in urban centers of Japan. Participants come from fields of Japanese history and art history and from the academic and museum worlds, allowing for a cross-disciplinary discussion of varied methodologies and scholarly scope.

The conference is free and open to the public with no registration required. It coincides with the annual meeting of the Association for Asian Studies, which opens in Chicago on the evening of March 31.

The location of the conference is DePaul Center, Room 8005, 1 East Jackson Boulevard in downtown Chicago. It is jointly organized by Janice Katz (Art Institute of Chicago), Elizabeth Lillehoj (DePaul University), and Hans Thomsen (University of Chicago).

This event is made possible by funding from The Asian Department of the Art Institute of Chicago, The Japan Committee at the Center of East Asian Studies at the University of Chicago, Blakemore Foundation, DePaul University Research Council, and DePaul University Departments of Art and Art History and Modern Languages.

A website is being created to provide additional information on the conference, including directions to the conference hall and contact information.

Schedule for the Conference

Wednesday, March 30

9:15 AM

Introductory remarks: Elizabeth Lillehoj, Associate Professor, Department of

Art and Art History, DePaul University

9:30 AM-11:30 AM

Session One

Edo Beginnings: Collectors and Audiences Chair: Janice Katz, Assistant Curator of Japanese Art, Art Institute of Chicago

9:30-10 AM

Janice Katz: "Fools for Art: The Maeda Daimyo as Collector in Seventeenth-Century Japan"

10-10:30 AM

Matthi Forrer, Curator for Japanese Arts, National Museum of Ethnology, Leiden: "Early Ise monogatari Editions-In Search for a Marketable Form"

10:30-10:45 AM Break

10:45-11:15 AM

Discussant's comments: Lee Butler, Adjunct Assistant Professor, Department of History, University of Michigan

11:15-11:30 AM Open discussion

11:30 AM-1:00 PM Lunch

1:00-2:30 PM

Keynote Speaker: Yoshiaki Shimizu, Frederick Marquand Professor, Department of Art and Archaeology, Princeton University; "Place and Price of Shokunin in Edo Japan"

2:30-2:45 Break

2: 45 PM-4:45 PM

Session Two

Mid Edo: Bunjin Constellations Chair: Hans Thomsen, Instructor, Department of Art History, University of Chicago

2:45-3:15 PM

Hans Thomsen: "Selling the Literati: Ito Jakuchu and the Fushimi Highway"

3:15-3:45 PM

Matthew P. McKelway, Assistant Professor, Department of Fine Arts, New York University: "Entitling Images in Late Eighteenth-Century Kyoto"

3:45-4 PM Break

4-4:30 PM

Discussant's comments: Henry Smith II, Professor of Modern Japanese History,
East Asian Languages and Cultures, Columbia University

4:30-4:45 PM Open discussion

Thursday, March 31

9:30 AM-11:30 AM

Session Three

Edo Closing Years: Popular and Exotic Cultures Chair: Elizabeth Lillehoj

9:30-10 AM

Katsuya Hirano, Assistant Professor, Department of History, DePaul
University: "Politics and Poetics of Seeing: Questions of Visual Pleasure in
Late Tokugawa Culture"

10-10:30 AM

Joshua Fogel, Professor, Comparative East Asian History, Department of
History, University of California, Santa Barbara: "Chinese Painters in
Nagasaki and Japanese Painters in Shanghai in Bakumatsu Japan"

10:30-10:45 AM Break

10:45-11:15 AM

Discussant's comments: Sarah Thompson, Assistant Curator for Japanese Prints
at the Museum of Fine Arts, Boston

11:15-11:30 AM Open discussion

11:30 AM-1:00 PM Lunch

1:00-3:45 PM Concluding Session

1:00-1:45 PM

Ito Daisuke, Professor, Japanese Art History, Okayama University: "The
Collection of Kotohira-gu: Dedications to Konpira-san"

1:45-2:30 PM

Tamamushi Satoko, Professor, Japanese Art History, Musashino University,
Tokyo: "Sakai Hoitsu and Art Ownership"

2:30-2:45 PM Break

2:45-3:30 PM

Timon Screech, Reader in the History of Japanese Art, The School of Oriental
and African Studies, University of London; "Laughing at the Three Laughers:
Pictures Owned by the Wrong Sort of People"

3:30-3:45 PM Open discussion

Reference:

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