

## Hist. of Exhibitions/Festivals/World's Fairs (London 4.3.05)

Harriet Atkinson

Exhibitions, Festivals and World's Fairs

Symposium

New research into the History of National and International Exhibitions, Festivals and World's Fairs

Victoria & Albert Museum, London  
Friday, 4th March 2005

This one-day symposium, due to be held at the V&A in London on Friday 4th March 2005, is a forum for discussion of new research into the history of National and International Exhibitions, Festivals and World's Fairs.

Papers will examine issues such as: how exhibitions and festivals contribute to or influence the development of style; the role of exhibitions and festivals in the formation of nationhood; exhibitions and festivals during and after empire; the gendering of exhibition or festival space; exhibitions and festivals as catalysts for political or social change; and methodological problems encountered in research in this area.

Confirmed speakers include: Julie K Brown, independent researcher; Rika Devos and Mil de Kooning, Ghent University; Alexander Geppert, Kulturwissenschaftliches Institut Essen; Michelle Henning and Ben Highmore, University of West of England; Emily Klancher, University of Michigan; Carolyn Malone, Ball State University Indiana; Anoma Pieris, University of Melbourne; Charlotte Wildman, Manchester University; Anne Wohlcke, Eastern Kentucky University; and Haluk Zelef from Ankara University and Hande Kokten from Middle East Technical University, Ankara.

The event, which is organised by research students at the Royal College of Art/ Victoria & Albert Museum's department of History of Design, will be open to anyone with a research interest in the field, and no charge will be made for participation. However, places will be limited.

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