

Fragmented Figure conference (Cardiff Jun 05)

Jeffrey C.Jones

CALL FOR PAPERS

The Fragmented Figure
Conference and Associated Exhibition
Cardiff School of Art and Design, Wales, UK
29 - 30 June 2005

Full details are available on the conference web site www.fragmentedfigure.net

This project arises in response to the significant numbers of artists who are now working with the human figure through the medium of ceramics. Submissions for papers are invited from artists and theorists engaging with the figure in ceramics or other media. The closing date is 4 March 2005 and those submitting abstracts will be informed of the outcome by 25 March 2005. Submissions can be of two kinds:

1. Academic Papers

Abstracts up to a maximum of four hundred words should be sent. The time allocated for the conference presentations will be twenty-five minutes. Time will be made available for questions at the end of each group of papers. All papers will be published in a special issue of *Interpreting Ceramics* (www.interpretingceramics.com) and authors will be expected to make available the text and any accompanying images by 1 August 2005.

2. Artists' Presentations

We welcome submissions from makers who wish to give presentations about their work (up to twenty-five minutes in length), and these must focus on a particular issue or set of insights, which relates directly to the conference theme (see www.fragmentedfigure.net). This should be set out clearly in an abstract of up to four hundred words, which should be sent with slides or digital images (no more than twenty images). Submissions are encouraged from artists in any media.

We intend to publish all the conference material in a special issue of *Interpreting Ceramics* (www.interpretingceramics.com) so that artists who give presentations at the conference will be able to show their work on the Internet, accompanied by the texts of their presentations. Texts and images must be made available for preparation for publication by 1 August 2005.

Keynote Speakers are:

Doug Jeck, Artist and Associate Professor, University of Washington, Seattle, USA, 'Cheating Time'.

Arie Hartog, curator at the Gerhard-Marcks-Museum, Bremen, Germany, 'Marsyas: Remarks on the Relationship between Fragmentation and Material in Modern Sculpture'.

Dr Eugene Joseph Dwyer, Professor of Art History, Kenyon College, Gambier, Ohio, USA, 'Collecting and Casting the Bodies of Pompeian Victims from 1769 to the Present'.

Dr Tessa Adams, Honorary Visiting Fellow in Psychodynamic Studies, Goldsmiths College, University of London, 'The Threshold of the Real: Canalizing the Body as Object Art'.

Contact:

Dr Jeffrey Jones,
Cardiff School of Art and Design,
Howard Gardens,
Cardiff CF24 0SP, UK
Tel: + 44 (0)29 2041 6636 (Research Office)
E-mail fragmentedfigure@uwic.ac.uk

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