

Transnational Art Identity and Nation (London Jan-Feb 05)

Yuko Kikuchi

University of the Arts London
TrAIN (Transnational Art Identity & Nation)
Spring Lectures (5-7pm)
Room 205, 65 Davies Street, London W1

11 Jan

Gilane Tawadros

Changing States: Contemporary Art and Ideas in an Era of Globalisation.

Gilane Tawadros is the Director of inIVA (Institute of International Visual Arts), London, a contemporary visual arts agency that supports and promotes the work of artists, curators and scholars from diverse cultural backgrounds, seeking to make their artistic practices and ideas accessible to new and diverse audiences. Since its foundation ten years ago, inIVA has established partnerships with a wide range of individuals and organisations worldwide to realise an innovative and internationally-renowned programme of exhibitions, publications, education, research and multimedia projects .

25 Jan

Takeshi Yasuda

If Something Looks Like a Dog and Barks Like a Dog Then It Most Likely is a Dog, or is It?

Takeshi Yasuda was born and brought up in the suburbs of Tokyo. He was trained in Daiseigama pottery in Mashiko and began his professional career as a potter. He moved to Britain in 1972 at the age of twenty-nine, and over the last thirty years, he established himself as a leading British potter based in Bath. A few years ago, he was selected by the Independent Newspaper as one of the five most innovative British contemporary potters together with Edmund de Waal on the bases of their work that explores a new art form of 'tableware' informed by his rich transnational ideas.

8 Feb

Lesley Millar

Cultural Difference and Contemporary Textile Practice in Britain and Japan.

Lesley Millar is Reader in Contemporary Craft Practice at the Surrey Institute of Art and Design. She has been a practising weaver with her own studio since 1975, has work in the permanent collections of both The Crafts Council and Arts Council England, South East, and is listed on the Crafts Council Index of Selected Makers. She has exhibited throughout the UK, in Europe, the USA and Japan. She has worked as an exhibition organiser and curator specialising in textiles since 1987 and has been project director for 3 major international touring textile exhibitions since 1996: 'Revelation' (199-98), 'Textural Space' (2001) and 'Through the Surface' (2004-05). In 2001 she was awarded a three year Daiwa/AHRB Research Fellowship in Contemporary Anglo-Japanese Textiles based at the Surrey Institute of Art and Design. She writes regularly about textile practice in Britain and Japan, including a monograph on Chiyoko Tanaka.

22 Feb

Susan Pui San Lok

"Trans-"

susan pui san lok is an artist, writer, and Research Associate in the Department of Film and Visual Culture at Middlesex University. Her recent exhibitions include 'Cruel/Loving Bodies' (Duolun Museum of Modern Art, Shanghai and 798 Gallery, Beijing, 2004), 'The Translator's Notes' (Cafe Gallery Projects, London, 2003), 'New Releases' (Gallery 4A and Art Gallery New South Wales, Australia, 2001), and 'Cities On The Move' (Hayward Gallery, London, 1999). She has also been a regular contributor to Third Text, parallax, and her recent essays include Shades of Black: Assembling the Eighties (edited by David A. Bailey, Ian Baucom and Sonia Boyce, London: inIVA; North Carolina: Duke University Press, 2004). In her art practice and writing, she has been exploring particular tactics and thematics across visual, sonic, spoken and textual registers through addressing transnational issues concerning place/placelessness, location/dislocation, and translation/mistranslation.

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The London Institute was inaugurated as 'University of the Arts London' in May 2004.

Reference:

ANN: Transnational Art Identity and Nation (London Jan-Feb 05). In: ArtHist.net, Jan 6, 2005 (accessed May 10, 2025), <<https://arthist.net/archive/26918>>.