

V&A/RCA History of Design (London Jan-Mar 05)

David Crowley

V&A / RCA History of Design Research Seminars

Design and Material Culture 1800 to Present Day

Thursday 20th January

The Flaneur in late 19th century/ early 20th century modernity

Professor Elizabeth Wilson, London College of Fashion,

Thursday 27th January

"Changing Rooms": Mapping the Domestic in Late Nineteenth Century

Naturalist Theatre

Dr Chris Megson, Royal Holloway, University of London

Thursday 3rd February

Performing, displaying, showing off: the material culture of ceremony in
Ireland, 1922 - 1939

Lisa Godson, RCA

Thursday 10th February

The Ruins of War and Empire: redesigning the post-war tourist city in Europe

Dr Fiona Henderson, Royal Holloway, University of London

Thursday 17th February

Ideas of the Opposite: Chemistry and the Magic of Colour in Weimar and the
Third Reich

Dr Esther Leslie, Birkbeck College, University of London

Thursday 24th February

Into the Great Wide Open - the West German modernist bungalow and its
cultural symbolism

Carola Eburn, independent scholar, Berlin

Thursday 3rd March

(In)visible Revolutions: Space and society in the Barbacoas of Havana

Dr Patricio del Real, Clemson School of Architecture, South Carolina /
Barcelona

The seminar meets weekly on Thursdays during the autumn term at 4.30 pm in
the Victoria and Albert Museum. It takes place in V&A/RCA Course Seminar
Room A, which is on the premises of the Museum's Research Department.

Access to Course Seminar Room A is via the entrance to the Research Department, opposite the Metalwork Department offices. To get there, go to the top of the staircase decorated with ceramic tiles that leads from the Italian Renaissance Gallery (Room 11) on level A past the Silver Gallery (Room 70a) on level B. All those with a research interest in the respective fields are warmly welcome. Admission to the Museum is free. Allow at least five minutes to get to Course Seminar Room A from the Museum entrances.

Reference:

CONF: V&A/RCA History of Design (London Jan-Mar 05). In: ArtHist.net, Jan 5, 2005 (accessed Aug 2, 2025), <<https://arthist.net/archive/26913>>.