

## Revisioning High Renaissance Rome (Edinburgh 4-5 Apr 05)

Jill Burke

### REVISIONING HIGH RENAISSANCE ROME

Monday 4th and Tuesday 5th April, 2005

University of Edinburgh  
School of Arts, Culture and the Environment  
20 Chambers Street

Organised as part of the AHRB Project  
"The Court Culture of Early Modern Rome 1450-1750"  
[www.arts.ed.ac.uk/fineart/rome.html](http://www.arts.ed.ac.uk/fineart/rome.html)

Why has the term "High Renaissance" proved so tenacious? Despite the widespread semantic scrutiny of other terms such as Gothic, Mannerism, and Renaissance itself the concept of the "High Renaissance", a period of artistic and cultural culmination, is still widely used both inside and outside academe. How can our understandings of this artistic style, often characterised by words such as "harmony", "balance" and "clarity" be reconciled with the religious, social and political crises suffered by Italy in this era, as interdisciplinary scholarship becomes increasingly the norm? How did the distinctive cultural and physical setting of the city of Rome, with its highly educated, cosmopolitan and shifting population affect and reflect the formulation of new verbal and visual styles?

This conference brings together an international group of scholars who have recently been grappling with just these issues, with the aim of transforming our understanding of the art and culture of "High Renaissance" Rome. Speakers will include Christoph Frommel (Biblioteca Hertziana), David Franklin (National Gallery of Canada), Alexander Nagel (Center for the Advanced Study of the Visual Arts, Washington), Kenneth Gouwens (University of Connecticut) and Suzanne Butters (University of Manchester).

Issues to be discussed include:

- Whether this period can still be seen as culturally distinct, and if so, how we can best characterise it.
- A reformulation of "High Renaissance" stylistic categories and their relationship to antique prototypes

- Whether and how - the visual arts, festival and literature reflected and created a distinctively Roman civic identity.
- Patronage, propaganda and "self-fashioning" of the Pope and members of the papal court.
- The dialogue between a mythical Rome as the perfect classical/Christian city and the lived experience of its inhabitants and visitors.
- How developments in visual culture in Rome created an influential model for patrons and artists in Europe as a whole.

## PROGRAMME

Monday 4th April

9.00 Registration

9.15-9.30 Introduction (Jill Burke)

9.30-1.15

Session 1: Rethinking Antiquity: Classic Art and Its Alternatives

Christoph L. Frommel (Biblioteca Hertziana, Rome),

"The term High Renaissance' in the History of Architecture"

Alexander Nagel (Center for the Advanced Study of the Visual Arts, Washington),

"Alternative Antiquities in High Renaissance Rome"

10.45-11.15 coffee

Angeliki Pollali (American University, Athens),

"Classical Mistranslations:

The Absence of a Modular System in Calvo's De Architectura"

Jan L. de Jong (Rijksuniversiteit, Groningen),

"Pinturicchio and the High Renaissance"

David Franklin (National Gallery of Canada),

"Raphael: A Work in Progress"

Session Discussion

1.15-2.15 lunch

2.15-5.00

Session 2: Rome and Abroad: Civic Identity and the Cosmopolitan City

Piers Baker Bates (University of Cambridge),

"Sebastiano del Piombo and Spain".

Marie-Charlotte Le Bailly (Dutch Institute, Rome),

"When in Rome Cornelius de Fine of Bergen op Zoom, a Dutch self-made man in

Rome"

3.30-4.00 coffee

Laura Camille Agoston (Trinity University, San Antonio),  
"Devotion, Desire and Cultural Ideology in Holanda's Roman Dialogues"

Session Discussion

5.00 Drinks Reception

Tuesday 5th April

9.30-12.45

Session 3: Julius II: Between Rhetoric and Reality

Henry Dietrich Fernandez (Rhode Island School of Design),  
"Julius II and Bramante: Partners in Design"

Suzanne Butters (University of Manchester),  
"Figments and Fragments: Julius II's Rome"

10.45-11.15 coffee

Caroline Murphy (University of California, Riverside),  
"Between Bureaucrats and Barons; Felice della Rovere and the Visual Arts in  
High Renaissance Rome"

Massimo Rospocher (European University Institute, Florence),  
"The Cross and the Sword: Print and Political Propaganda under Julius II"

Session Discussion

12.45-2.00 lunch

2.00-5.15

Session 4: The End of the Golden Age? Watersheds and Continuities

Kenneth Gouwens (University of Connecticut),  
"Humanists, Historians, and the Fullness of Time in High Renaissance Rome"

Meredith J. Gill (Notre Dame University),  
"Forgery, Faith, and Divine Hierarchy after Lorenzo Valla"

3.15-3.45 coffee

Gwendolyn Trottein (Bishop's University, Quebec),  
"Cellini's Roma"

Helge Gamrath (University of Aalborg),  
"Paul III and the continued High Renaissance"

## Session Discussion

The conference is open to all those interested. You are advised to book early, as places are limited.

We regret that payments cannot be accepted online; overseas visitors may reserve their place and pay on registration if necessary.

URL: <http://www.arts.ed.ac.uk/fineart/RomeHighRenProg.htm>

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