

Performance Studies (30 Mar-3 Apr 05 Providence US)

Petra Kuppers

Performance Studies International Conference #11

"Becoming Uncomfortable"

held at Brown University in Providence, Rhode Island, USA
March 30-April 3, 2005

<http://www.brown.edu/psi>

PSi #11 has been conceived as "a conference toward performance/studies: modes of thinking, physical methodologies, spatial thoughts, sound disturbances, and knowing bodies." It w-artists and scholars from such diverse fields as Visual Arts, Theatre, Cultural Studies, Ethnomusicology, and Anthropology and Archaeology who share a fascination with the pleasures and perils of performance.

The Conference will kick off with a "performative banquet" directed by Richard Gough on March 30th. In addition to conference sessions, performances will be staged each evening at Brown and in downtown Providence by both well-known and emerging groups. China Vienna, Mali, Amsterdam, and Bali. Evening shows will be available at nominal cost to conference attendees.

The combined registration and PSi membership fees have been priced on a sliding scale based on income, from \$50 to \$140 until February 25th, and from \$65 to \$160 thereafter. The banquet has a separate charge of \$35. Institutional memberships with registration for up to four people are also available, with or without co-sponsorship of the conference.

Special hotel rates in Providence have been secured, from \$110 for occupancy by four, with free transportation to the conference and performance sites.

For more information, and to register and arrange payment on line, please go to the conference website at www.brown.edu/psi.

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++ please send all replies to PSi@brown.edu ++

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