

4 Positions

H-ArtHist Redaktion

(1)

Lecturer in the History of Renaissance Art, 1400-1600

School of History of Art, Film and Visual Media

Birkbeck College, University of London

<http://jobs.ac.uk/jobfiles/LL479.html>

Assistant Professor, Art History

Permanent, full time post

We are seeking a specialist in the History of Renaissance Art, 1400-1600, preferably with research interests in the history of Italian Renaissance art. You will offer teaching at undergraduate and postgraduate levels, undertake supervision of research students and be active in research and publication. You will also be required to undertake some administrative responsibilities within the School.

You should have a good first degree and a completed PhD in the History of Art, and evidence of published research or exceptional potential. Teaching experience at degree level is desirable, as are IT skills relevant to the history of art and visual culture.

Salary range: £27,196 to £29,492 p.a. inc., dependent upon qualifications and experience.

Closing date: 7 February 2005

Download the job description and application form by clicking on 'Further details' below OR please send an A4 sae to Human Resources, (Ref: EHA008), Birkbeck, Malet Street, Bloomsbury, London WC1E 7HX (email: humanresources@bbk.ac.uk)

Birkbeck is an equal opportunities employer.

(2)

From: Fraser, Elisabeth <fraser@arts.usf.edu>

The School of Art and Art History at the University of South Florida invites applications for a tenure-track position with a specialization

in art of any period in one of the following areas: Africa, Americas, Asia, Caribbean, Middle East/North Africa, or Oceania. Begin August 2005. Qualifications: Ph.D., excellent scholar and teacher, active research agenda. Teaching experience beyond graduate assistantships, scholarly publications, and committed interest in critical theory desired. Responsibilities: Teach two classes per semester in area of specialization (B.A. and M.A. programs) and supervise M.A. theses; participate in program development; conduct a program of research appropriate to the discipline; and contribute appropriately in the area of service to the university, the community, and the profession.

Competitive salary commensurate with qualifications and experience. Send letter of intent describing teaching philosophy and research interests, CV, sample of scholarly writing, dissertation abstract, sample syllabi, e-mail address, and three letters of reference to Search Chair, Art History, School of Art and Art History, University of South Florida, 4202 E. Fowler Ave., FAH 110, Tampa FL 33620-7350. A/D:

Received: 1/18/05. <http://www.arthistory.usf.edu>

[<http://www.arthistory.usf.edu/>](http://www.arthistory.usf.edu/) .

AA/EA/EO employer.

Women/minorities/Vietnam veterans/persons w/disabilities strongly encouraged to apply. In accordance with Florida law, all meetings/files available to public.

(3)

x-post: caah@Princeton.EDU

The School of Art and Art History at the University of South Florida

Assistant Professor, Art History

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(4)

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The Cleveland Institute of Art

Faculty Position

Design Theorist / Liberal Arts Environment

The Cleveland Institute of Art seeks qualified applicants for a full-time faculty position to teach design theory at the undergraduate and graduate levels. Candidates should have extensive knowledge of current approaches to design as integral to culture and society. A solid understanding of historical perspectives is essential, but primary emphasis will be on the interdisciplinary engagement of design and designers in contemporary contexts, including: production, global politics and ethics of design; design semantics and semiotics; and convergent media. The successful candidate will be engaged in program and curriculum development. Opportunities exist for innovative collaboration and joint program development with neighboring institutions such as Case Western Reserve University. Position begins August 2005.

Qualifications: Ph.D. is preferred in one of the following: sociology, psychology, anthropology, art history and visual culture, science and technology studies, media studies, or other appropriate field. Applicants should also have at least two years of teaching experience; show evidence of professional/scholarly activity; and demonstrated promise of contributing to liberal arts curriculum development at both the undergraduate and graduate level.

Position Requirements: Participation in departmental and school-wide committees and assessment of programs is required by full-time ranked faculty members.

Review of credentials will begin January 10, 2005. AC-INT by appointment only. Interested candidates must submit letter of interest summarizing qualifications and teaching philosophy; CV; sample syllabi; and 3 letters of reference to:

Liberal Arts Environment Search
Anna Cottos, Executive Assistant
The Cleveland Institute of Art
11141 East Blvd.
Cleveland, Ohio 44106-1710
acottos@gate.cia.edu
AA/EOE
Visit our web site at www.cia.edu

Application packet will be sent to the final candidates along with request for academic transcripts.

Reference:

JOB: 4 Positions. In: ArtHist.net, Jan 17, 2005 (accessed May 27, 2025),
<<https://arthist.net/archive/26894>>.