

H-ArtHist Conference calendar January 2005

H-ArtHist Redaktion

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08

Institutionelle Räume. Diskussion zur Ausstellung "Spaces of Conflicts"
Berlin, KunstWerke, Institute for Contemporary Art
<http://www.kw-berlin.de>

12

L'art américain et les rapports transatlantiques;
Paris, Institut National d'Histoire de l'Art, 17h 30
http://www.inha.fr/article.php3?id_article=517

13-16

A Cultural History of Heredity III: Nineteenth to Early Twentieth Century;
Berlin, Max Planck Institute for the History of Science
<http://www.mpiwg-berlin.mpg.de/HEREDITY/ANNOUNCE3.html>

14

Kulturkrieg. Hitlers Reden zur Kunst;
Karlsruhe, ZKM-Medientheater
http://solaris.hfg-karlsruhe.de/hfg/completeNews_html?newsId=6877

14-15

Sculpture and Design Symposium;
Brighton, University
www.brighton.ac.uk/arts/research/6_0_news/6_2_0_forthcoming_events.htm

14-16

Klartext! Status des Politischen in der aktuellen Kunst und Kultur;
Berlin, Künstlerhaus Bethanien + Volksbühne am Rosa-Luxemburg-Platz
<http://www.klartext-konferenz.net>

15

The Fourth International Conference on Neuroesthetics;
Berkeley, Berkeley Art Museum/ University of California,
<http://plaisir.berkeley.edu>

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Raphael from Urbino to Rome: the monographic exhibition as biography;
London, Courtauld Institute, 17 h
http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

21-23

Symposion Figur/ation;
Basel, Universität 21.-23. Januar 2005
http://www.unibas.ch/kunsthst/docs/figuration_flyer.pdf

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Studientag: Vita communis und ethnische Vielfalt:
Multinational zusammengesetzte Klöster im Mittelalter;
Rom, Deutsches Historisches Institut
http://www.dhi-roma.it/dokumente/Giornata_uwe_israel.pdf

27-29

Imagination und Invention ;
Berlin, Akademie der Künste + Universität der Künste
www.udk-berlin.de/forsch/gradukolleg

Heaven & Earth;

London, Tate Modern
<http://www.londonconsortium.com/heavenandearth/>

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"Contested Ground: Defining Historical Landscape" (grad symposium);
Connecticut, Yale Center for British Art
<http://ycba.yale.edu/calendar/index.asp?curDate=1/27/2005>

28-29

Observing Nature - Representing Experience. 1800 - 1850;
Berlin, MPI + SFB 626
www.mpiwg-berlin.mpg.de

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Wyndham Lewis: One-man avant-garde?
London, Courtauld Institute + Tate Modern
http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

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Arthist.net

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