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Colour and contemporary visual culture (Sussex, UK)

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International Colloquium / Colloque International 26 - 29 May 2005/ 26 - 29 mai 2005 Herstmonceux Castle (Sussex, UK)/ Château de Herstmonceux (Sussex, GB)

Deadline: 15 Jan 2005

What is colour? Certainly not only, as the dictionary states, a mere 'sensation resulting from stimulation of the retina of the eye by light waves'? It is much more than that: a vast cultural and social phenomenon that affects the lives of individuals and of society as a whole.

This conference will interrogate those intricate and wide-ranging cultural and social implications of colour within an interdisciplinary and international context. It will investigate such vital matters as: How do people perceive colour and articulate colour? Can one speak of the language of colour? What are the impacts upon fields and areas such as art, painting, architecture, film, fashion, commerce and politics? How do we perceive and assess a psychology of colour? Do colours have a healing power?

The dictionary also states that colour refers to 'the skin of a person not classified as Caucasian'. How do we examine the implications and effects of this historical use of the definition of colour, and what are the contemporary imperatives in this debate?

These are the questions confronting the researchers engaged in the interdisciplinary project The Sense of Colour': a conference being held on 26 - 29 May 2005 at Herstmonceux Castle (Sussex, UK). Our aim is to offer fresh and original critical explorations of colour in particular on the following:

- 1. The perception of colour
- 2. The uses and strategies of colour
- 3. Ethnicity and colour
- 4. The language of colour
- 5. Colour in visual art and cinema
- 6. Politics and colour

Within these categories, specific orientations will be proposed.

There will also be one or two sessions in French under the title: Les Couleurs en question.

URL: www.cultural-intersections.org/www_2005_colour/clrwelcome_e.html

Reference:

CFP: Colour and contemporary visual culture (Sussex, UK). In: ArtHist.net, Jan 3, 2005 (accessed May 11, 2025), <https://arthist.net/archive/26874>.