

## Branching Out: Botany and the Sculptural Object

Henry Moore Institute, Leeds, U.K., Oct 27, 2012

Deadline: Apr 2, 2012

Elizabeth McCormick

Branching Out: Botany and the Sculptural Object

Henry Moore Institute, Leeds

Saturday, October 27, 2012

This conference examines the ways in which botany has acted as a continuing source of inspiration in sculpture, concentrating on sculpture produced between the mid-nineteenth and mid-twentieth century.

Please consult the following website for the complete Call for Papers:

<http://www.henry-moore.org/hmi/research/calls-for-papers/branching-out-botany-and-the-sculptural-object>

Deadline for submissions is Monday 2 April 2012. To apply, please send a 300 word abstract and one page CV to Dr Elizabeth McCormick, Henry Moore Institute Post-Doctoral Research Fellow: [elizabeth@henry-moore.org](mailto:elizabeth@henry-moore.org).

Conference Convenors: Dr Edward Juler and Dr Marion Endt-Jones, both Henry Moore Foundation Post-Doctoral Fellows.

Reference:

CFP: Branching Out: Botany and the Sculptural Object. In: ArtHist.net, Feb 10, 2012 (accessed Apr 20, 2025), <<https://arthist.net/archive/2687>>.