

## Heaven & Earth (London, 27-29 Jan 05)

dorothee brill

### HEAVEN & EARTH

An interdisciplinary conference Organised by The London Consortium in collaboration with Tate Modern, the Goethe-Institut and the Institut Français  
<http://www.londonconsortium.com/heavenandearth/>

### Conference Programme

London, Tate Modern, 27-29 January 2005

Thursday, 27.01.05

6.00 - 6.30

Registration and Welcome

6.30 - 8.00

Heaven on Earth.

Bjørn Melhus and Mathieu Laurette in conversation with Stuart Comer Tate Modern

Starr Auditorium Followed by wine reception

Friday, 28.01.05

10.00 - 11.45

The Artist's Heaven

Tate Modern, Mac Auley Studio B

**Anne Leth Sørensen, University of Aarhus, Denmark**

**Heaven on Earth Mystical Unity without God**

Ricarda Vidal, The London Consortium, London

Hoorray! The Futurists' Race towards Heaven

**Anthony Padgett, London**

**Heaven and Earth in Postmodern Religious Art**

Dorothee Brill, The London Consortium, London

"Adhesive Tape and Screws are my Heaven on Earth"

11.45 - 12.15

Performance by Phoebe von Held & Aura Satz, London

Materialising the Heavenly Voice

12.15 - 1.15 Lunch

1.15 - 3.00

Reflections on the Border

**Dr Birgit Mersmann, Hochschule für Gestaltung, Karlsruhe, Germany**

**Approaching the Horizon. Intellectual Perspectives on Heaven and Earth**

Louise Hojer, The London Consortium, London

Dying Art

**Colette Meacher, The London Consortium, London**

**Gone from the path direct: Dante.Beckett**

Vlad Strukov, The London Consortium, London

Artificial Paradise

3.00 - 3.30 Coffee break

3.30 - 5.00

Architecture and Utopia

**Rubén de la Nuez, University of Amsterdam, Netherlands**

**Scale Models of Babel: Architectural Ideologies**

Matt Taunton, The London Consortium, London

Utopia and Historicity Corbusier and Ballard

\* Robert Bond, University of Cambridge

"The Chapel at the End of the World": Religious Retreat in Iain Sinclair's

Landor's Tower

7.00- 9.00

Heaven and Earth in Artist Films

Film program curated by Bjørn Melhus

Goethe-Institut, London

<http://www.goethe.de/ins/gb/lon/enindex.htm>

free for conference participants

Saturday, 29.01. 05

10.00 - 11.30

Heavenly Earthly Bodies

Tate Modern, Mac Auley Studio B

**Jean Lall, University of Kent**

**Gaia, Ouranos and the Titans**

Carlton Hughes, University of South Carolina, Columbia, USA

The Transcendental Obscene in Michelangelo

**Melanie Koronka, The London Consortium, London**

**Forged out of Crud and Stardust: The Homoerotic Aesthetic of Robert**

**Mapplethorpe**

Dr. Vivien Gaston, Monash University, London

The Face of Heaven and Earth: Self-Portraits

11.30-12.00

Performance by Menaka PP Bora, Goldsmith College / University of London,  
London

Dancing through Soul and Body

12.00 - 12.45 Lunch

12.45 - 2.15

Signalling the Divine

Tate Modern, MacAuley Studio B

**Cathy Greenhalgh, London College of Communication / University  
of the Arts, London**

**Cinematography as Alchemy**

Alessandra Buccheri, University of Oxford, Oxford

Architecture of Clouds in Theatre and Art

**Nicola Müllerschön, University of Hamburg, Hamburg, Germany**

**Fra Angelico: Perception of the Divine**

Rajiv Kaushik, University of Essex

Phenomenology and Religion. 'Heaven belongs to Earth'

2.15 - 2.45

Presentation by Stephen Duncan, London

Angels Underground

2.45 - 3.00 Coffee break

3.00 - 4.30

Heavenly Earthly Values

Tate Modern, MacAuley Studio B

**Prof Dr Carla Milani Damião, Mackenzie University, São Paulo, Brazil**

**Co-existence of Heaven and Earth**

Eberendu dm. Chuz, University of Ibadan, Nigeria, Africa & Centre for  
the Study of Culture and Society, Bangalore, India

Heaven and Hell in African Traditional Thought System

**Dr Claudio Bozzi, University of Melbourne, Melbourne, Australia**

**Politics and the Return of Evil**

Prof Dr Douglas Kahr, Assumption College, Worcester, USA

King and Emperor Ruler by God's Grace

6.30 - 9.00

The Sound of Heaven and Earth

with Luc Ferrari, Kaffe Matthews, David Grubbs, Achim

Wollscheid, Eric Roth and Olias Nil

Tate Modern, Starr Auditorium

Followed by wine reception at Tate Modern, East Room,

ArtHist.net

7th floor

Please register for the conference at  
<http://www.londonconsortium.com/heavenandearth/>  
or contact us at [heavenandearth\\_2005@yahoo.co.uk](mailto:heavenandearth_2005@yahoo.co.uk)

Reference:

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<<https://arthist.net/archive/26868>>.