

## Duchamp (IAWIS - Philadelphia, Sept. 2005)

Lauren Weingarden

Extended deadline: paper proposals for panel at IAWIS 2005 conference\*  
"Duchamp: Master of Word-&-image Disruption"

This session seeks to highlight the world-renowned Marcel Duchamp collection at the Philadelphia Museum of Art and the disruption of word-&-image relations

he mastered. Speakers are invited to address the ways in which Duchamp's art subverted visual and verbal meanings and created new ones in their stead. A wide range of topics and approaches are invited, so as to expose the various disciplinary models that Duchamp both subsumed and targeted in redefining what a work of art can be as well as his legacy to contemporary theories and practices of rupture and dislocation.

Extended deadline for proposal submissions: 1 January 2005.

Please submit proposals (250 words) and short c.v. to:

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\*International Association of Word&Image (IAWIS) Conference description:  
International Association of Word and Image Studies: Elective Affinities  
Philadelphia, 23-27 September, 2005

The title of the conference has been borrowed from Goethe's 1809 novel *Elective Affinities*. There, the term "elective affinities" is the subject of an energetic debate. A chemical term that was in currency from the late eighteenth century, in the novel it extends to human relationships, both intimate and political. Since this is a novel that foregrounds "mixed media" such as tableaux vivants (i.e. dramatic performances of artworks) and the picturesque garden, the concept of "elective affinities" also has profound implications for the relationship between words and images. Like the alkalis and acids of which Goethe's characters speak, words and images, though apparently opposed, may have a remarkable affinity for one another. At the same time, as one of the protagonists objects, such affinities are problematic, and "are only really interesting when they bring about separations." The conference seeks - in the spirit of Goethe's allusive discussion - to explore word/image interactions in literature and visual arts

from a broad historical perspective, and also as they extend to fields as diverse as Political Science, Religious Studies, and History of Science.

For additional information:

IAWIS/AIERTI - Conferences - PHILADELPHIA 2005

[www.iawis.org/pub/conf\\_philadelphia.html](http://www.iawis.org/pub/conf_philadelphia.html)

International Association of Word and Image Studies / Association  
Internationale

pour l'Etude des Rapports entre Texte et Image (IAWIS/AIERTI) website:

<http://www.iawis.org>

Reference:

CFP: Duchamp (IAWIS - Philadelphia, Sept. 2005). In: ArtHist.net, Dec 2, 2004 (accessed May 10, 2025),  
<<https://arthist.net/archive/26852>>.