

## Sculpture and Design (Brighton, 14.–15. Jan. 2005)

Gillian Whiteley

Sculpture and Design Symposium at University of Brighton

Friday 14 January and Saturday 15 January 2005

The relationship between sculpture and design offers a potentially rich, relatively unexplored, field for interdisciplinary attention. Throughout the twentieth century and into the present, sculptural values and design imperatives have shifted. While artists have explored the sculptural resonances of industrial and three-dimensional design, so designers have appropriated the forms, language and discourse of sculpture. Sculpture has colonised domestic, industrial and social space whereas industrial design and functional objects now occupy the gallery. From the earliest ready-mades to contemporary multiples, the mass-produced has found itself re-located, re-displayed and re-interpreted.

This symposium will explore the connections between sculpture and design and sculptors and designers. It will consider aspects of education, authorship, making and manufacture, display, consumption and critical reception.

Keynote speaker will be Barbara Bloemink, Curatorial Director, Cooper-Hewitt, National Design Museum, New York and curator of the exhibition Design -ART Functional Objects from Donald Judd to Rachel Whiteread September 10, 2004 - Feb 27, 2005 <http://ndm.si.edu/exhibitions/index.html>

Confirmed speakers include

Marion Arnold (Loughborough University School of Art and Design) Beyond the West to South Africa: Sculpture and Design in Rural South Africa,

Cheryl Buckley (University of Northumbria at Newcastle) Finding the Tap-roots: Ceramic Sculpture in the USA in the 1930s

Robert Burstow (University of Derby) Domesticating Modern Sculpture in Postwar Britain

Dan Cuffaro and Saul Ostrow (Cleveland Institute of Art, Ohio) Redesigning Life/ Sculpting Existence

Penelope Curtis (Henry Moore Institute, Leeds) Sculpture and Design: Signs of Equivalence

Anja Silke Gerritzen (Heinrich-Heine-University, Dusseldorf) The Missing Link: Late Victorian Sculpture, Modern Abstract Art and 20th Century Design

Craig Martin (Surrey Institute of Art and Design, University College) Creative Commonality in the Work of N55

Nicky Ryan (University of the Arts, London) Fashion and Sculpture: Exploring Parallels and Interactions at FAB

Jennifer Way (University of North Texas) Ikonography, cybernetics, and the designed 'shell': Paolozzi's sculpture, late 1950s

Jane Riches (University of East London) Painter or Decorator? Sculptor or Hewer? Architect or Constructor? : some complexities of design collaboration and authorship, Paris 1913

Jonathan Woodham (Centre for Research & Development, University of Brighton)

The Milan Triennale: sculpture and design debate in post-war Italy

Franziska Uhlig (independent scholar, Berlin) Art Physiology - standardizing production and experiencing art and industrial objects.

Plenary panellists include John Atkin, Fran Lloyd and Bradley Quinn

For further information please visit

[http://www.brighton.ac.uk/arts/research/6\\_0\\_news/6\\_2\\_0\\_forthcoming\\_events.htm](http://www.brighton.ac.uk/arts/research/6_0_news/6_2_0_forthcoming_events.htm)

Full conference fee £45, concessionary fee £15, student bursaries available

For booking information contact Amira Driscoll at [dhrc@brighton.ac.uk](mailto:dhrc@brighton.ac.uk) or tel 44(0)1273 643209

Or contact the organisers, Catherine Moriarty (University of Brighton) <[c.moriarty@brighton.ac.uk](mailto:c.moriarty@brighton.ac.uk)> or Gillian Whiteley (Loughborough University School of Art and Design) [g.whiteley@lboro.ac.uk](mailto:g.whiteley@lboro.ac.uk)

Reference:

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