

CFP / ANN: 7 Events at the Univ. College Cork, Ireland

James Elkins

Final call for seven events at the University College Cork, Ireland.

THREE CONFERENCES:

1. Conference: W.G. Sebald's Use of Images.

July 1-3, 2005.

An international conference on the photographs in Sebald's books, and on the meanings of continuous narratives with uncaptioned images both in general and as the problematic applies to Sebald's work.

Call for papers extended to February 28, 2005; registration is still open.

2. Conference: The Representastion of Pain.

April 22-24, 2005.

An international conference on images of pain in all media, with special emphasis on the photographs known as the "death of a thousand cuts," made in China in the first years of the twentieth century. The conference aims to theorize the representation of pain, taking these images as its central example.

Call for papers extended to February 28, 2005; registration is open.

3. International Conference and Exhibition on Visual Literacy.

April 14-15, 2005.

A large conference on the concept of visual competence (or skill, or "literacy"), with an associated exhibition of visual practices across the university, and lunchtime workshops on visual practices.

The call for papers papers and the exhibition are closed; registration is still open.

Details about all three of these conferences are on:

<http://www.imagehistory.org/conferences.htm>

THREE SEMINAR CONVERSATIONS:

University College Cork is also hosting three roundtable discussions by invited panels of scholars; the conversations will be taped and made into books. Reading for the seminars will be distributed by email in advance of the events.

For each of these see the attachment 2005events.doc.

4. Seminar: "Photography Theory."

February 27.

A concentrated seminar on contemporary theories about photography's nature and history. Participants include Margaret Iversen, Margaret Olin, Joel Snyder, Diarmuid Costello, Steve Edwards, Jan Baetens, and Graham Smith.

5. Seminar: "Is Art History Global?"

March 13.

A major investigation of the limits of multiculturalism in art history. Participants include Cao Yiqiang (Hangzhou), Shigemi Inaga (Kyoto), Andrea Giunta (Buenos Aires), Friedrich Teja Bach (Vienna), David Summers (Virginia), and Ladislav Kesner (Prague).

6. Seminar: "Genealogies of Art Criticism."

June 17, Ballyvaughan, Ireland.

A dozen critics and theorists discuss the relevance of history for contemporary art criticism, and its relation to art history. A week-long theory institute on art criticism precedes the event, which will be held in the Burren (a protected landscape in Ireland). Participants may include Whitney Davis, Jonathan Jones, Michael Newman, and Andrew Benjamin. A parallel event will be held in Chicago in October 2005; it will include Stephen Melville, George Baker, and Peter Plagens.

TWO LECTURES:

7. University College Cork is also hosting a series of lectures on theories of modernism and postmodernism. In 2005 we will feature two evenings of lectures by Stephen Bann, May 26-27, 2005; and two evenings of lectures by Joseph Koerner (dates to be determined).

Registration is recommended. See the attachment 2005events.doc

Hope to see you in Ireland!

For questions, please reply to: James Elkins <jelkins@artic.edu>

Reference:

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