

Carel Fabritius (The Hague 02 Dec 04)

Carel Fabritius

International symposium

On the occasion of the exhibition Carel Fabritius: young master painter - held in the Mauritshuis, The Hague, from 25 September 2004 until 9 January 2005 - the Netherlands Institute for Art History (RKD) and the Mauritshuis are organizing an international scholarly symposium on this artist, focussing on new findings and insights emanating from the exhibition.

Location: auditorium of the Royal Library, Prins Willem-Alexanderhof 5, The Hague

Programm

Thursday 2 December 2004

Morning session

Chair: Edwin Buijsen (RKD)

9.30 registration, coffee

10.00 welcome by: Rudi Ekkart, director of the RKD

10.10 Frits Duparc (Mauritshuis, The Hague), Introduction to the Exhibition

10.30 Jørgen Wadum (Mauritshuis, The Hague), Technical Aspects of Fabritius' Paintings

11.15 Volker Manuth (Radboud University, Nijmegen), A Note on Fabritius' Sentry in Schwerin

11.35 Peter Schatborn (formerly Rijksmuseum, Amsterdam), Drawings Attributed to Carel Fabritius

11.55 discussion

12.15 lunch

Afternoon session

Chair: Peter van der Ploeg (Mauritshuis)

14.00 Walter Liedtke (Metropolitan Museum of Art, New York), Carel

Fabritius and the Delft School

14.45 Ernst van de Wetering (Rembrandt Research Project, Amsterdam), Carel Fabritius and Rembrandt's Workshop Production

15.30 tea

15.45 Christopher Brown (Ashmolean Museum, Oxford), Reflection on Fabritius after 20 Years

16.30 discussion

17.00 conclusion of the symposium, followed by a visit to the exhibition Carel Fabritius in the Mauritshuis and drinks

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Registration:

Registration fee: Euro 50, including lunch, drinks and visit to the exhibition. For more information and registration send an e-mail to communicatie@rkd.nl or see

<http://www.rkd.nl>

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Communicatie & Informatie

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Reference:

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