

CFP: Third Annual Feminist Art History Conference, American University

Washington, DC, Nov 9–11, 2012

Deadline: May 15, 2012

Juliet Bellow, American University

Announcing the Third Annual
FEMINIST ART HISTORY CONFERENCE
at American University in Washington DC

Friday-Sunday, November 9-11, 2012

CALL FOR PAPERS: please submit via email a one-page, single-spaced proposal and two-page curriculum vita by May 15, 2012 to fahc3.cfp@gmail.com.

Notification of acceptance by July 1, 2012

This conference builds on the legacy of feminist art-historical scholarship and pedagogy initiated by Norma Broude and Mary D. Garrard at American University. To further the inclusive spirit of their groundbreaking anthologies, we invite papers on subjects spanning the chronological and geographic spectrum to foster a broad dialogue on feminist art-historical practice. Speakers may address such topics as: artists, movements, and works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual cultures.

Keynote address:

"Guess Who's Coming to Dinner? Feminism, Art History and the Story of a Book"

Whitney Chadwick, Professor Emerita of Art History

San Francisco State University

Sessions and keynote will be held on AU's campus
with additional events at the National Museum of Women in the Arts
in conjunction with its 25th Anniversary celebration

Sponsored by the Art History Program, Department of Art,
College of Arts and Sciences at American University

Organizing committee: Kathe Albrecht, Juliet Bellow, Norma Broude, Kim Butler, Mary D. Garrard,
Namiko Kunimoto, Helen Langa, and Andrea Pearson

Reference:

CFP: CFP: Third Annual Feminist Art History Conference, American University. In: ArtHist.net, Feb 10, 2012

(accessed Dec 17, 2025), <<https://arthist.net/archive/2680>>.